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Supernatural Girlz

Guest: Chris Moon

1
00:00:30,730 --> 00:00:28,750
archangels ghosts and Bigfoot oh my it's

2
00:00:33,880 --> 00:00:30,740
just another night for Supernatural

3
00:00:36,280 --> 00:00:33,890
girls real stories real answers to

4
00:00:38,799 --> 00:00:36,290
life's biggest supernatural mysteries

5
00:00:41,530 --> 00:00:38,809
and now for another exciting interview

6
00:00:44,290 --> 00:00:41,540
with Errol experts in this world and

7
00:00:47,319 --> 00:00:44,300
others here's your host paranormal

8
00:00:47,650 --> 00:00:47,329
researcher Patricia Baker on the one the

9
00:01:06,219 --> 00:00:47,660
only

10
00:01:09,710 --> 00:01:06,229
[Music]

11
00:01:12,200 --> 00:01:09,720
welcome everyone to another very

12
00:01:14,660 --> 00:01:12,210
exciting show on Supernatural girls

13
00:01:15,950 --> 00:01:14,670

radio we are here and ready to go where

14

00:01:17,570 --> 00:01:15,960

do you hear what we have going on

15

00:01:19,460 --> 00:01:17,580

tonight you will not believe it

16

00:01:22,040 --> 00:01:19,470

you are going to have to fasten your

17

00:01:24,410 --> 00:01:22,050

seat belts it's going to be a great show

18

00:01:28,450 --> 00:01:24,420

and a really great ride

19

00:01:31,340 --> 00:01:28,460

PK welcome how are you absolutely

20

00:01:34,580 --> 00:01:31,350

fabulous today I can't wait to get into

21

00:01:37,040 --> 00:01:34,590

talking with Chris tonight I know it

22

00:01:39,980 --> 00:01:37,050

Chris moon is our guest he is the author

23

00:01:42,889 --> 00:01:39,990

of a book called ghost box and he's the

24

00:01:45,200 --> 00:01:42,899

only one in the world that has this

25

00:01:46,669 --> 00:01:45,210

particular ghost box and we're going to

26

00:01:50,120 --> 00:01:46,679

get into all the particulars with him

27

00:01:52,490 --> 00:01:50,130

very shortly but first you being a great

28

00:01:55,309 --> 00:01:52,500

numerologist Patricia Kirkman Patricia

29

00:01:56,990 --> 00:01:55,319

Kirkman calm I just want to mention that

30

00:01:58,639 --> 00:01:57,000

in case anybody needs to have a reading

31

00:02:01,730 --> 00:01:58,649

because we got all kinds of stuff going

32

00:02:03,410 --> 00:02:01,740

on in the world today we have people say

33

00:02:07,309 --> 00:02:03,420

at the end of the world in a couple days

34

00:02:08,930 --> 00:02:07,319

right the 23rd way of that I think

35

00:02:12,920 --> 00:02:08,940

they're paying too much attention to the

36

00:02:14,630 --> 00:02:12,930

fake news okay okay it's absolutely

37

00:02:17,059 --> 00:02:14,640

crazy the things that people will pick

38

00:02:20,630 --> 00:02:17,069

on it and think about it's bad enough

39

00:02:23,839 --> 00:02:20,640

when we're having the different things

40

00:02:26,660 --> 00:02:23,849

taking place between the ocean the world

41

00:02:29,600 --> 00:02:26,670

everything there's something wrong

42

00:02:32,059 --> 00:02:29,610

everywhere nothing is put together we've

43

00:02:35,150 --> 00:02:32,069

got earthquakes we've got fires we've

44

00:02:39,650 --> 00:02:35,160

got volcanoes going through chaos we've

45

00:02:42,020 --> 00:02:39,660

got another storm that just hit for

46

00:02:44,570 --> 00:02:42,030

Tirico and it's just one thing after

47

00:02:46,250 --> 00:02:44,580

another I guess you could call that the

48

00:02:48,740 --> 00:02:46,260

coming at the end of the world because

49

00:02:51,229 --> 00:02:48,750

each to each group that is the end of

50

00:02:54,020 --> 00:02:51,239

their world yes it is you're right in

51
00:02:55,520 --> 00:02:54,030
people's their houses and things like

52
00:02:58,729 --> 00:02:55,530
that and everything they own it's

53
00:03:01,220 --> 00:02:58,739
terrible so you're right but this it's a

54
00:03:04,490 --> 00:03:01,230
Christian numerology thing that I wrote

55
00:03:08,149 --> 00:03:04,500
about everything yeah okay don't buy the

56
00:03:11,630 --> 00:03:08,159
book okay we will not buy this all it is

57
00:03:12,540 --> 00:03:11,640
a fun we don't want think we only do the

58
00:03:14,460 --> 00:03:12,550
real deal here

59
00:03:15,690 --> 00:03:14,470
that's right but I wanted you to address

60
00:03:17,850 --> 00:03:15,700
it because it's flying around the

61
00:03:20,580 --> 00:03:17,860
internet and I wanted you to be able to

62
00:03:24,060 --> 00:03:20,590
say this is from your place about which

63
00:03:26,610 --> 00:03:24,070

is a numerologist excuse me when we talk

64

00:03:28,080 --> 00:03:26,620

about the 23rd that's a sixth day which

65

00:03:30,840 --> 00:03:28,090

is all about family family type

66

00:03:32,370 --> 00:03:30,850

situations and making things better for

67

00:03:34,320 --> 00:03:32,380

the world at large and dealing with

68

00:03:36,120 --> 00:03:34,330

alternative things I don't think that's

69

00:03:39,360 --> 00:03:36,130

got what God had planned for the end of

70

00:03:41,420 --> 00:03:39,370

the world yeah okay okay laughs good

71

00:03:44,400 --> 00:03:41,430

news we can all breathe a sigh of relief

72

00:03:46,860 --> 00:03:44,410

definitely make it past the 23rd okay

73

00:03:49,110 --> 00:03:46,870

and anything else we need to be aware of

74

00:03:51,780 --> 00:03:49,120

from those numbers everything coming up

75

00:03:55,050 --> 00:03:51,790

what's happening well actually we're

76

00:03:56,700 --> 00:03:55,060

still reviewing this entire year that's

77

00:03:58,950 --> 00:03:56,710

what this month is about for everybody

78

00:04:01,320 --> 00:03:58,960

and one of the things that today's all

79

00:04:05,700 --> 00:04:01,330

about all types of communication in a

80

00:04:07,080 --> 00:04:05,710

lot of scary stupid things going on but

81

00:04:08,970 --> 00:04:07,090

a lot of good things that we could be to

82

00:04:10,740 --> 00:04:08,980

pay attention to well let's take a look

83

00:04:13,650 --> 00:04:10,750

at what was going on in Argentina that

84

00:04:15,930 --> 00:04:13,660

are not brought up that's right that's

85

00:04:18,090 --> 00:04:15,940

on our Facebook page everybody if you

86

00:04:20,220 --> 00:04:18,100

want to read it and see the photographs

87

00:04:23,340 --> 00:04:20,230

that's right don't cry for me Argentina

88

00:04:26,490 --> 00:04:23,350

there are UFO sightings going on down

89

00:04:29,940 --> 00:04:26,500

there and there are sightings of aliens

90

00:04:33,270 --> 00:04:29,950

pictures people are taking of aliens now

91

00:04:36,360 --> 00:04:33,280

remember what simian Hein told us that

92

00:04:38,520 --> 00:04:36,370

these South American countries have come

93

00:04:40,080 --> 00:04:38,530

out and said yes we admit it the

94

00:04:42,000 --> 00:04:40,090

government's have said yes we know

95

00:04:43,440 --> 00:04:42,010

they're here we've had interactions with

96

00:04:45,930 --> 00:04:43,450

them our people have had interactions

97

00:04:48,200 --> 00:04:45,940

with them why won't we come out in a

98

00:04:50,250 --> 00:04:48,210

bigger way because we are afraid from

99

00:04:53,820 --> 00:04:50,260

repercussions from the United States

100

00:04:57,720 --> 00:04:53,830

government isn't that sad it's pathetic

101

00:04:59,220 --> 00:04:57,730

it really is gee wouldn't it feel bad to

102

00:05:01,020 --> 00:04:59,230

think that we're the only country that's

103

00:05:04,290 --> 00:05:01,030

not seeing any these things are being

104

00:05:10,460 --> 00:05:04,300

visited I mean everywhere I guess we're

105

00:05:18,270 --> 00:05:13,860

Loney we know it's baloney someplace

106

00:05:20,760 --> 00:05:18,280

else but not here right exactly exactly

107

00:05:22,260 --> 00:05:20,770

well anyways please go to our Facebook

108

00:05:25,080 --> 00:05:22,270

page you've got a lot of great stories

109

00:05:26,809 --> 00:05:25,090

on the Facebook page missa like follow

110

00:05:29,609 --> 00:05:26,819

us join us on twit

111

00:05:32,159 --> 00:05:29,619

sign up for the fringe files mm-hmm

112

00:05:34,259 --> 00:05:32,169

that's our newsletters yeah must sign up

113

00:05:38,069 --> 00:05:34,269

for that and again our website is super

114

00:05:42,149 --> 00:05:38,079

natural girls with a z.com and tonight

115

00:05:45,479 --> 00:05:42,159

we have I think the most exciting guest

116

00:05:47,609 --> 00:05:45,489

ever I have to agree with you

117

00:05:48,659 --> 00:05:47,619

yes don't you think I think so I think

118

00:05:51,689 --> 00:05:48,669

so too

119

00:05:55,259 --> 00:05:51,699

we're very fortunate grateful to have

120

00:05:57,299 --> 00:05:55,269

this guy on the show and he came in at

121

00:05:59,489 --> 00:05:57,309

the last second he was able to move his

122

00:06:02,069 --> 00:05:59,499

own plans around just to be with us we

123

00:06:04,829 --> 00:06:02,079

are so happy and honored to have him

124

00:06:07,859 --> 00:06:04,839

with us his name is Christopher moon and

125

00:06:10,889 --> 00:06:07,869

he has a new book out called Ghost Box

126

00:06:12,959 --> 00:06:10,899

in which he co-authored with his mom

127

00:06:15,059 --> 00:06:12,969

which is that's so cool I am that's

128

00:06:18,509 --> 00:06:15,069

extremely cool but let's say a little

129

00:06:22,109 --> 00:06:18,519

bit about Christopher's because he's a

130

00:06:23,849 --> 00:06:22,119

renowned physical an electronic psychic

131

00:06:26,429 --> 00:06:23,859

medium so he's also a psychic medium

132

00:06:28,889 --> 00:06:26,439

even without the Ghost Box and he's a

133

00:06:31,199 --> 00:06:28,899

paranormal researcher he is an educator

134

00:06:33,239 --> 00:06:31,209

and speaker and he's appeared on

135

00:06:36,119 --> 00:06:33,249

national television programs he's a star

136

00:06:38,219 --> 00:06:36,129

also such as it's been on the Today Show

137

00:06:40,619 --> 00:06:38,229

he's been on paranormal State Ghost

138

00:06:42,779 --> 00:06:40,629

Adventures door to the Dead most extreme

139

00:06:45,839 --> 00:06:42,789

places to stay the Lizzie Borden house

140

00:06:49,350 --> 00:06:45,849

we're gonna be talking about that your

141

00:06:51,149 --> 00:06:49,360

Massachusetts and this is with us

142

00:06:53,249 --> 00:06:51,159

tonight we are gonna talk about this

143

00:06:55,769 --> 00:06:53,259

Ghost Box thing he's the only one in the

144

00:06:57,899 --> 00:06:55,779

world that has this ghost box we've got

145

00:06:59,879 --> 00:06:57,909

so much to hear about tonight Chris

146

00:07:02,219 --> 00:06:59,889

welcome to the show well thanks for

147

00:07:02,939 --> 00:07:02,229

having me I appreciate it it's our

148

00:07:05,909 --> 00:07:02,949

pleasure

149

00:07:07,649 --> 00:07:05,919

no personally hormoz please tell us

150

00:07:12,719 --> 00:07:07,659

things you've a long history of

151
00:07:14,879 --> 00:07:12,729
paranormal experiences very beginning of

152
00:07:16,649 --> 00:07:14,889
your life but tell us how did you get

153
00:07:19,649 --> 00:07:16,659
into this thing with a ghost box we

154
00:07:21,209 --> 00:07:19,659
found it fascinating yeah it's crazy I

155
00:07:22,769 --> 00:07:21,219
I'll give you the Reader's Digest

156
00:07:24,659 --> 00:07:22,779
version because I could go on for about

157
00:07:27,719 --> 00:07:24,669
three hours about the the story how it

158
00:07:31,169 --> 00:07:27,729
all came to be but yeah I I had my first

159
00:07:33,419 --> 00:07:31,179
experience at 7 years old and my father

160
00:07:35,040 --> 00:07:33,429
was a skeptic and when I told him that I

161
00:07:36,869 --> 00:07:35,050
saw it goes to my room he basically told

162
00:07:40,259 --> 00:07:36,879
me the only ghost was the Holy Ghost and

163
00:07:40,530 --> 00:07:40,269

I spent the majority of my life trying

164

00:07:44,130 --> 00:07:40,540

to

165

00:07:46,380 --> 00:07:44,140

so became an amateur paranormal

166

00:07:48,000 --> 00:07:46,390

investigator when I was about seven and

167

00:07:50,160 --> 00:07:48,010

had a Polaroid camera and a Radio Shack

168

00:07:51,240 --> 00:07:50,170

tape recorder and he used to go around

169

00:07:54,780 --> 00:07:51,250

and try to prove to him these things

170

00:08:03,320 --> 00:07:54,790

were real and lo and behold he convinced

171

00:08:06,240 --> 00:08:03,330

me that I was crazy and I decided so I I

172

00:08:08,160 --> 00:08:06,250

directed my my passion into music and I

173

00:08:10,920 --> 00:08:08,170

started playing guitar very early on and

174

00:08:13,740 --> 00:08:10,930

was in bands very early on and at 8:16

175

00:08:15,300 --> 00:08:13,750

moved into a new house and actually had

176
00:08:16,530 --> 00:08:15,310
more paranormal experiences the night

177
00:08:19,230 --> 00:08:16,540
that we moved into this house and I had

178
00:08:20,730 --> 00:08:19,240
my life prior to that point so I had to

179
00:08:22,800 --> 00:08:20,740
make a decision what I did with that and

180
00:08:24,990 --> 00:08:22,810
obviously I decided to move forward with

181
00:08:27,150 --> 00:08:25,000
the paranormal and I'd be in bands

182
00:08:29,190 --> 00:08:27,160
touring and I had actually while I was

183
00:08:30,480 --> 00:08:29,200
on tour go ghost hunting and everybody

184
00:08:31,980 --> 00:08:30,490
thought I was crazy for doing it but

185
00:08:35,370 --> 00:08:31,990
they kept me out of trouble so they've

186
00:08:37,050 --> 00:08:35,380
been couraged it and I eventually had a

187
00:08:38,400 --> 00:08:37,060
tour manager who was into the same stuff

188
00:08:41,250 --> 00:08:38,410

that I was we could go studying together

189

00:08:43,110 --> 00:08:41,260

and so when I retired from music we put

190

00:08:44,700 --> 00:08:43,120

together the first paranormal webzine

191

00:08:48,150 --> 00:08:44,710

which was ghost hunter magazine.com

192

00:08:49,860 --> 00:08:48,160

which was a lot of fun it was terrible

193

00:08:55,410 --> 00:08:49,870

looking but we were able to put all of

194

00:08:57,120 --> 00:08:55,420

our there usually when I start out

195

00:08:58,410 --> 00:08:57,130

things I have no idea what I'm doing I

196

00:09:01,740 --> 00:08:58,420

just go for it and hope that it turns

197

00:09:03,120 --> 00:09:01,750

out okay but you know this this magazine

198

00:09:04,320 --> 00:09:03,130

got pretty big and it came out right

199

00:09:06,930 --> 00:09:04,330

around the same time as Ghost Hunters

200

00:09:10,400 --> 00:09:06,940

and TV show and they kind of blew up and

201

00:09:12,870 --> 00:09:10,410

got big and and eventually opened up

202

00:09:15,510 --> 00:09:12,880

haunted Times magazine which was a print

203

00:09:18,780 --> 00:09:15,520

paranormal magazine and my partner and

204

00:09:21,180 --> 00:09:18,790

that was my father the skeptic so yeah

205

00:09:23,130 --> 00:09:21,190

he went in as the skeptic debunk me I

206

00:09:24,390 --> 00:09:23,140

went and as the you know the believer

207

00:09:26,700 --> 00:09:24,400

and the one who was going to prove that

208

00:09:28,440 --> 00:09:26,710

was real and I guess I won because I

209

00:09:30,600 --> 00:09:28,450

eventually was able to show him enough

210

00:09:32,040 --> 00:09:30,610

proof that he he stood up at one of my

211

00:09:33,720 --> 00:09:32,050

events and said you know what he's

212

00:09:36,900 --> 00:09:33,730

changed my entire view on the afterlife

213

00:09:38,610 --> 00:09:36,910

I have to I have to do but but when that

214

00:09:46,470 --> 00:09:38,620

happened I was stuck because I was like

215

00:09:49,320 --> 00:09:46,480

now what do i do what's my new life Wow

216

00:09:51,180 --> 00:09:49,330

it was over at that point so now you

217

00:09:52,280 --> 00:09:51,190

know I was too deep in at that point I

218

00:09:54,240 --> 00:09:52,290

was already a

219

00:09:57,480 --> 00:09:54,250

professional paranormal investigator

220

00:10:00,180 --> 00:09:57,490

psychic medium so yeah but I hold ghost

221

00:10:03,090 --> 00:10:00,190

tender universities which are the the

222

00:10:06,900 --> 00:10:03,100

first event of their kind basically back

223

00:10:08,310 --> 00:10:06,910

in 2003 we were doing investigations and

224

00:10:10,170 --> 00:10:08,320

the news was following us around and

225

00:10:11,790 --> 00:10:10,180

kind of watching what we were doing and

226

00:10:13,410 --> 00:10:11,800

what was happening is the public was

227

00:10:15,510 --> 00:10:13,420

actually calling in to the the

228

00:10:16,740 --> 00:10:15,520

bed-and-breakfasts and saying how do we

229

00:10:18,870 --> 00:10:16,750

become part of this how do we go on

230

00:10:22,170 --> 00:10:18,880

these investigations so we put together

231

00:10:24,480 --> 00:10:22,180

this like quick class and a paranormal

232

00:10:25,920 --> 00:10:24,490

investigation using the tools and it

233

00:10:27,780 --> 00:10:25,930

started out in one location and we've

234

00:10:29,040 --> 00:10:27,790

literally been around the world doing

235

00:10:32,670 --> 00:10:29,050

these classes we still do them to this

236

00:10:36,060 --> 00:10:32,680

very day so and then of course I tour

237

00:10:38,340 --> 00:10:36,070

college campuses started in 2006 and

238

00:10:40,079 --> 00:10:38,350

usually do about in-between anywhere

239

00:10:43,230 --> 00:10:40,089

between about 20 and 30 campuses each

240

00:10:45,240 --> 00:10:43,240

year and I get a lot yeah take them out

241

00:10:48,690 --> 00:10:45,250

on ghost hunts and and it's a lot of fun

242

00:10:51,960 --> 00:10:48,700

we have a good time but the box yeah the

243

00:10:53,730 --> 00:10:51,970

box how did that all come to happen how

244

00:10:55,290 --> 00:10:53,740

did you find this thing

245

00:11:00,540 --> 00:10:55,300

well you know it kind of found me I

246

00:11:03,060 --> 00:11:00,550

guess it comes down to it yeah I I was

247

00:11:05,760 --> 00:11:03,070

always a person who's fascinated with

248

00:11:08,310 --> 00:11:05,770

EVP electronic voice phenomena because

249

00:11:10,110 --> 00:11:08,320

you know as a medium I've been hearing

250

00:11:11,250 --> 00:11:10,120

things myself for a very long time but

251

00:11:14,100 --> 00:11:11,260

there was really no way to prove to

252

00:11:15,210 --> 00:11:14,110

anybody else what was being said so you

253

00:11:16,470 --> 00:11:15,220

know a lot of the times you become the

254

00:11:17,730 --> 00:11:16,480

crazy person when you're telling

255

00:11:18,930 --> 00:11:17,740

somebody hey you know if there's

256

00:11:23,340 --> 00:11:18,940

somebody in the corner who wants to talk

257

00:11:25,860 --> 00:11:23,350

to you they go yeah you're crazy so yeah

258

00:11:27,510 --> 00:11:25,870

I was always fascinated with the idea of

259

00:11:30,389 --> 00:11:27,520

actually interviewing spirits as crazy

260

00:11:32,030 --> 00:11:30,399

as that sounds and and just going in

261

00:11:34,290 --> 00:11:32,040

with respect I'd always say you know

262

00:11:36,269 --> 00:11:34,300

you'd see a lot of these things on TV

263

00:11:37,800 --> 00:11:36,279

today where people yell and scream at

264

00:11:39,329 --> 00:11:37,810

the walls and things like that but I I

265

00:11:41,160 --> 00:11:39,339

always thought the most important thing

266

00:11:43,110 --> 00:11:41,170

was to be as respectful as you possibly

267

00:11:44,940 --> 00:11:43,120

could be and you know treat them like

268

00:11:46,829 --> 00:11:44,950

people explain why you're there what

269

00:11:52,860 --> 00:11:46,839

you're doing and ask that they be kind

270

00:11:54,660 --> 00:11:52,870

enough to communicate with you why would

271

00:11:55,800 --> 00:11:54,670

you go and start screaming I mean it

272

00:11:57,360 --> 00:11:55,810

doesn't make sense that you're trying to

273

00:12:00,540 --> 00:11:57,370

develop a relationship so you can have a

274

00:12:03,990 --> 00:12:00,550

conversation right exactly exactly same

275

00:12:05,460 --> 00:12:04,000

idea so yeah that was my idea and and lo

276

00:12:07,290 --> 00:12:05,470

and behold I started getting a lot of

277

00:12:08,939 --> 00:12:07,300

recordings of spirits not just their

278

00:12:10,650 --> 00:12:08,949

voices but them actually answering our

279

00:12:13,889 --> 00:12:10,660

questions and things along those lines

280

00:12:16,439 --> 00:12:13,899

so I was known very early on as a

281

00:12:20,790 --> 00:12:16,449

quote-unquote EVP expert or specialist

282

00:12:21,929 --> 00:12:20,800

or whatever the case might be and I that

283

00:12:27,869 --> 00:12:21,939

the situation with Frank was just

284

00:12:30,240 --> 00:12:27,879

bizarre everybody to get the books you

285

00:12:32,340 --> 00:12:30,250

get the full value of this relationship

286

00:12:34,439 --> 00:12:32,350

was so funny reading this is some great

287

00:12:36,929 --> 00:12:34,449

book and it's a lot of humor in it

288

00:12:38,730 --> 00:12:36,939

please tell us thank you yeah I was it

289

00:12:41,189 --> 00:12:38,740

was a crazy story I came to be with

290

00:12:42,800 --> 00:12:41,199

Frank at all I'll leave the whole story

291

00:12:45,329 --> 00:12:42,810

for everybody to read the book but

292

00:12:48,240 --> 00:12:45,339

essentially Frank got in touch with me

293

00:12:50,490 --> 00:12:48,250

and told me that I was a I was a lunatic

294

00:12:52,889 --> 00:12:50,500

for what I was doing I was making a fool

295

00:12:55,259 --> 00:12:52,899

out of myself by by being this EVP

296

00:12:58,530 --> 00:12:55,269

person and we got into this fight and

297

00:13:04,530 --> 00:12:58,540

fought for about three months over email

298

00:13:05,699 --> 00:13:04,540

flame war and actually my mother was the

299

00:13:07,170 --> 00:13:05,709

one who came to me and told me stop

300

00:13:17,280 --> 00:13:07,180

fighting with that crazy man and I said

301

00:13:19,559 --> 00:13:17,290

okay fine so we were going at it he was

302

00:13:22,889 --> 00:13:19,569

you know you're crazy and I'd say you're

303

00:13:24,780 --> 00:13:22,899

a jerk and we would just go back and I

304

00:13:26,819 --> 00:13:24,790

didn't know much about him though and

305

00:13:29,220 --> 00:13:26,829

and when my mom said you know let this

306

00:13:31,199 --> 00:13:29,230

crazy man go so I I wrote him back and

307

00:13:32,249 --> 00:13:31,209

email us at Frank you know you stay on

308

00:13:32,790 --> 00:13:32,259

your side of the street I'll stay on

309

00:13:34,740 --> 00:13:32,800

mine

310

00:13:36,420 --> 00:13:34,750

and he wrote me back another email which

311

00:13:38,759 --> 00:13:36,430

basically said you know you may wonder

312

00:13:40,470 --> 00:13:38,769

why I'm such an expert in this EVP it's

313

00:13:44,329 --> 00:13:40,480

because I've actually completed Thomas

314

00:13:47,579 --> 00:13:44,339

Edison's telephone to the dead and I

315

00:13:49,350 --> 00:13:47,589

yeah I I really laughed I really laughed

316

00:13:53,340 --> 00:13:49,360

out loud I was like you're near nuts

317

00:13:55,259 --> 00:13:53,350

there's no way possible and I said I'll

318

00:13:56,999 --> 00:13:55,269

fly to any location that you are in the

319

00:13:59,819 --> 00:13:57,009

world to see this thing work one time

320

00:14:01,740 --> 00:13:59,829

and the crazy thing about it was he was

321

00:14:06,389 --> 00:14:01,750

about 15 minutes from my office that

322

00:14:09,509 --> 00:14:06,399

entire time we yeah you gotta love the

323

00:14:13,199 --> 00:14:09,519

Internet so we we had fought for a long

324

00:14:15,660 --> 00:14:13,209

time for absolutely no reason and so we

325

00:14:17,040 --> 00:14:15,670

decided to set up this formal meeting in

326

00:14:18,519 --> 00:14:17,050

the only place that you can obviously do

327

00:14:25,149 --> 00:14:18,529

that is the International House of Pain

328

00:14:26,859 --> 00:14:25,159

so yeah it's just so yeah my my father

329

00:14:29,289 --> 00:14:26,869

and I got on the suits in the briefcases

330

00:14:31,089 --> 00:14:29,299

the laptops and we drove out to IHOP and

331

00:14:33,219 --> 00:14:31,099

there was Frank in this little flannel

332

00:14:35,229 --> 00:14:33,229

shirt and this trucker's cap little tiny

333

00:14:37,569 --> 00:14:35,239

red ponytail coming out of the back and

334

00:14:40,599 --> 00:14:37,579

he thought we were the government coming

335

00:14:42,009 --> 00:14:40,609

to take him away at that point so you

336

00:14:43,899 --> 00:14:42,019

know once we convinced him that we

337

00:14:46,269 --> 00:14:43,909

weren't CIA or FBI or anything like that

338

00:14:49,149 --> 00:14:46,279

he actually sent out and pulled story

339

00:14:54,189 --> 00:14:49,159

about how it all came to be and that

340

00:14:56,019 --> 00:14:54,199

story was absolutely incredible so he he

341

00:14:58,629 --> 00:14:56,029

eventually invited us to come down to

342

00:15:01,269 --> 00:14:58,639

his his workshop and we did and it was

343

00:15:03,219 --> 00:15:01,279

the following weekend and he showed us

344

00:15:05,409 --> 00:15:03,229

this machine that was an old 1980s

345

00:15:06,789 --> 00:15:05,419

computer tower and it looked like

346

00:15:08,019 --> 00:15:06,799

somebody had torn it apart and rebuilt

347

00:15:09,729 --> 00:15:08,029

it put it back together with this little

348

00:15:12,069 --> 00:15:09,739

wood speaker sitting up on top of it and

349

00:15:13,329 --> 00:15:12,079

he flipped this thing on and it sounded

350

00:15:14,949 --> 00:15:13,339

like a broken radio it sounded like

351
00:15:16,299 --> 00:15:14,959
somebody was taking Radio downs tuning

352
00:15:18,309 --> 00:15:16,309
it back and forth back and forth

353
00:15:19,839 --> 00:15:18,319
and you know I thought this guy built a

354
00:15:22,119 --> 00:15:19,849
broken radio and he was talking to

355
00:15:26,949 --> 00:15:22,129
ghosts and aliens through it so I said

356
00:15:31,629 --> 00:15:26,959
we need to go try to get we we thought

357
00:15:34,149 --> 00:15:31,639
we were gonna get killed so we were

358
00:15:36,729 --> 00:15:34,159
leaving and he proceeded to tell me at

359
00:15:38,319 --> 00:15:36,739
that point that he was supposed to stay

360
00:15:39,339 --> 00:15:38,329
there the voices told him that he was

361
00:15:41,379 --> 00:15:39,349
supposed to stay there and build these

362
00:15:45,009 --> 00:15:41,389
things I was supposed to take it out and

363
00:15:46,269 --> 00:15:45,019

talk to ghosts and we probably stood

364

00:15:48,749 --> 00:15:46,279

there for five minutes just in the most

365

00:15:51,009 --> 00:15:48,759

awkward silence that's ever happened and

366

00:15:53,109 --> 00:15:51,019

finally grabbed the machine got out of

367

00:15:54,429 --> 00:15:53,119

there as fast as we could and that Frank

368

00:15:56,619 --> 00:15:54,439

just kind of trailed us all the way out

369

00:15:58,809 --> 00:15:56,629

all the way through the driveway but the

370

00:16:02,679 --> 00:15:58,819

machine sat on the shelf for it for a

371

00:16:05,619 --> 00:16:02,689

year and we'd laugh about give you the

372

00:16:07,839 --> 00:16:05,629

machine well the the voices voices told

373

00:16:09,009 --> 00:16:07,849

him that he was supposed to give me the

374

00:16:10,269 --> 00:16:09,019

machine because I was the guy who was

375

00:16:13,839 --> 00:16:10,279

gonna go take it out and talk to ghosts

376

00:16:16,539 --> 00:16:13,849

so I thought even later yeah I thought

377

00:16:18,939 --> 00:16:16,549

he was insane so yeah it's it's at there

378

00:16:21,849 --> 00:16:18,949

for a year and collected dust and we

379

00:16:23,559 --> 00:16:21,859

laugh about it and we had this huge

380

00:16:25,329 --> 00:16:23,569

investigation coming up at the Sallie

381

00:16:26,799 --> 00:16:25,339

house in Atchison Kansas which I don't

382

00:16:28,839 --> 00:16:26,809

know if everybody knows about the Sallie

383

00:16:31,990 --> 00:16:28,849

house but it's one of the most intense

384

00:16:34,030 --> 00:16:32,000

cases that's ever been in the paranormal

385

00:16:36,370 --> 00:16:34,040

there was a show called sightings that

386

00:16:39,550 --> 00:16:36,380

did 12 episodes on it and unsolved

387

00:16:41,080 --> 00:16:39,560

mysteries its back in the 90s but anyway

388

00:16:43,690 --> 00:16:41,090

we were going back out there for a third

389

00:16:45,250 --> 00:16:43,700

investigation and one day I walked at

390

00:16:47,170 --> 00:16:45,260

the office and decided I was gonna prove

391

00:16:48,610 --> 00:16:47,180

to Frank it really didn't work before

392

00:16:49,060 --> 00:16:48,620

we're getting ready to shut down for the

393

00:16:50,850 --> 00:16:49,070

holidays

394

00:16:53,200 --> 00:16:50,860

and I recorded an entire day of

395

00:16:54,580 --> 00:16:53,210

recordings off of this machine and I

396

00:16:56,860 --> 00:16:54,590

went back and listened to the recordings

397

00:16:58,390 --> 00:16:56,870

and as I'm listening to it I'm thinking

398

00:17:00,850 --> 00:16:58,400

about the case and all I hear is broken

399

00:17:02,410 --> 00:17:00,860

radio and all of a sudden it says is I'm

400

00:17:05,230 --> 00:17:02,420

shutting it down it says your trip to

401
00:17:06,610 --> 00:17:05,240
Atchison and I'm sitting in Denver

402
00:17:08,319 --> 00:17:06,620
Colorado at this point which is a pretty

403
00:17:10,179 --> 00:17:08,329
big city and I'm thinking Atchison

404
00:17:13,809 --> 00:17:10,189
Kansas is a little tiny speck on the map

405
00:17:14,980 --> 00:17:13,819
and what's the probability of radio

406
00:17:18,250 --> 00:17:14,990
fragment that comes through and says

407
00:17:20,319 --> 00:17:18,260
your trip to Atchison at that point so I

408
00:17:22,420 --> 00:17:20,329
rebound it and listened to it again and

409
00:17:23,980 --> 00:17:22,430
again it said your trip dad said and

410
00:17:27,550 --> 00:17:23,990
pretty some like mom you know that she

411
00:17:28,780 --> 00:17:27,560
comes running and so she listens to the

412
00:17:29,860 --> 00:17:28,790
recordings that I'm getting and she's

413
00:17:31,390 --> 00:17:29,870

hearing things that I'm hearing she's

414

00:17:32,560 --> 00:17:31,400

pretty amazed by it but then all of a

415

00:17:35,080 --> 00:17:32,570

sudden one thing comes through and it

416

00:17:37,690 --> 00:17:35,090

says iceboat just two words ice boat and

417

00:17:38,740 --> 00:17:37,700

nobody had known as long as I could

418

00:17:41,710 --> 00:17:38,750

remember she'd been having a waking

419

00:17:43,690 --> 00:17:41,720

nightmare about being on the Titanic and

420

00:17:45,280 --> 00:17:43,700

drowning and trying to hold up these two

421

00:17:47,380 --> 00:17:45,290

children as she was drowning so that

422

00:17:49,030 --> 00:17:47,390

they wouldn't drown and it really

423

00:17:50,290 --> 00:17:49,040

resonated with her and we looked at each

424

00:17:53,350 --> 00:17:50,300

other said yeah there's something to

425

00:17:55,990 --> 00:17:53,360

this so long story short we were driving

426

00:18:00,160 --> 00:17:56,000

out to Atchison Kansas a few days later

427

00:18:01,120 --> 00:18:00,170

and we were supposed to go it was early

428

00:18:02,230 --> 00:18:01,130

morning we're supposed to get there

429

00:18:03,880 --> 00:18:02,240

during the daytime because you never

430

00:18:05,170 --> 00:18:03,890

want to go in this place at night with

431

00:18:06,490 --> 00:18:05,180

very few people you wanna make sure you

432

00:18:08,500 --> 00:18:06,500

have a huge team it's a pretty scary

433

00:18:10,990 --> 00:18:08,510

place and we had car trouble that day

434

00:18:13,300 --> 00:18:11,000

and ended up getting there at dusk so

435

00:18:15,550 --> 00:18:13,310

when we got to the place it was starting

436

00:18:16,900 --> 00:18:15,560

to get dark my mom was not moving she

437

00:18:18,340 --> 00:18:16,910

stayed firmly planted there but my

438

00:18:21,100 --> 00:18:18,350

father and I actually took the Machine

439

00:18:23,020 --> 00:18:21,110

up into the nursery and got it up into

440

00:18:25,390 --> 00:18:23,030

the nursery turned it on started making

441

00:18:27,850 --> 00:18:25,400

the broken radio sounds and I realized

442

00:18:29,230 --> 00:18:27,860

nobody had ever used this to communicate

443

00:18:29,740 --> 00:18:29,240

with spirits before if it even really

444

00:18:32,290 --> 00:18:29,750

worked

445

00:18:34,210 --> 00:18:32,300

so I started rambling like a lunatic I'm

446

00:18:36,430 --> 00:18:34,220

like oh if there's any ghost here please

447

00:18:38,590 --> 00:18:36,440

speaking through this box the way oh it's

448

00:18:41,350 --> 00:18:38,600

good thank you you know I'm going on and

449

00:18:44,690 --> 00:18:41,360

on my dad is just you know shaking his

450

00:18:51,720 --> 00:18:47,310

last thing I said at that point was I

451
00:18:54,120 --> 00:18:51,730
said I said technicians assist and at

452
00:18:56,010 --> 00:18:54,130
that yeah just hit me

453
00:18:58,530 --> 00:18:56,020
technicians assist and we started

454
00:18:59,940 --> 00:18:58,540
walking out of the room and we got a

455
00:19:02,370 --> 00:18:59,950
couple of steps down and from behind

456
00:19:05,310 --> 00:19:02,380
somebody had turned that machine all the

457
00:19:08,250 --> 00:19:05,320
way up all the way up and it was just

458
00:19:09,810 --> 00:19:08,260
that white noise and my father and I

459
00:19:12,060 --> 00:19:09,820
both froze because we heard it at the

460
00:19:13,710 --> 00:19:12,070
same time I mean it felt like we stood

461
00:19:16,560 --> 00:19:13,720
there for hours was five thirty Seconds

462
00:19:18,930 --> 00:19:16,570
but the most amazing thing after that

463
00:19:20,280 --> 00:19:18,940

happened was you hear this male voice

464

00:19:23,600 --> 00:19:20,290

come through the speaker of the machine

465

00:19:27,360 --> 00:19:23,610

over the static and it says Sally listen

466

00:19:29,850 --> 00:19:27,370

now at this point the hairs on my body

467

00:19:31,980 --> 00:19:29,860

shot up I am hunched over freaking out

468

00:19:33,360 --> 00:19:31,990

and I see my father's reacting to it the

469

00:19:35,250 --> 00:19:33,370

same way he's hearing the same thing I

470

00:19:37,040 --> 00:19:35,260

am but the most incredible thing that

471

00:19:39,720 --> 00:19:37,050

happened was the little girl's voice

472

00:19:42,060 --> 00:19:39,730

that we captured dozens of times on open

473

00:19:44,490 --> 00:19:42,070

air EVP comes through the speakers the

474

00:19:48,600 --> 00:19:44,500

machine this technician was actually

475

00:19:50,400 --> 00:19:48,610

training her how to use the Machine and

476

00:19:52,320 --> 00:19:50,410

yeah we stood there and listened for

477

00:19:54,270 --> 00:19:52,330

forever it was pitch black by the time

478

00:19:55,860 --> 00:19:54,280

we got outside but anyway we took all

479

00:19:57,120 --> 00:19:55,870

the recording equipment we had and

480

00:19:59,040 --> 00:19:57,130

pointed it directly at this machine and

481

00:20:01,710 --> 00:19:59,050

we collected about 15 years worth of EVP

482

00:20:03,450 --> 00:20:01,720

in three days that we were there and it

483

00:20:05,400 --> 00:20:03,460

was incredible it was just amazing we

484

00:20:08,370 --> 00:20:05,410

truly had Thomas Edison's telephone to

485

00:20:10,920 --> 00:20:08,380

the dead the problem that I had was is

486

00:20:12,330 --> 00:20:10,930

that I hadn't thought it out and I

487

00:20:14,010 --> 00:20:12,340

wanted to tell the world about it and

488

00:20:15,270 --> 00:20:14,020

made the mistake of starting to tell

489

00:20:16,880 --> 00:20:15,280

radio shows and different people and

490

00:20:20,010 --> 00:20:16,890

they thought I was crazy so I went from

491

00:20:24,750 --> 00:20:20,020

respected EVP analyst to lunatic in

492

00:20:26,820 --> 00:20:24,760

about ten seconds and yeah well you tell

493

00:20:28,080 --> 00:20:26,830

people you have a magic radio that

494

00:20:29,250 --> 00:20:28,090

brings through the voices of the dead

495

00:20:33,300 --> 00:20:29,260

people kind of look at you a little

496

00:20:34,800 --> 00:20:33,310

funny so it was tough at first but the

497

00:20:35,910 --> 00:20:34,810

nice thing about it was is that people

498

00:20:37,260 --> 00:20:35,920

when they would come to my ghost under

499

00:20:38,940 --> 00:20:37,270

universities would actually be able to

500

00:20:40,290 --> 00:20:38,950

use the machine and they'd start

501
00:20:42,210 --> 00:20:40,300
speaking with spirits in the locations

502
00:20:44,640 --> 00:20:42,220
you know Lizzie Borden and and people

503
00:20:45,870 --> 00:20:44,650
who died in these places and they were

504
00:20:47,280 --> 00:20:45,880
always blown away by it but the one

505
00:20:49,470 --> 00:20:47,290
thing that would always happen was is

506
00:20:52,050 --> 00:20:49,480
that one of our attendees who was there

507
00:20:53,640 --> 00:20:52,060
would hear one of their deceased loved

508
00:20:55,210 --> 00:20:53,650
ones come to the speaker the machine and

509
00:20:57,460 --> 00:20:55,220
they call out to them

510
00:20:58,690 --> 00:20:57,470
and I would say that's not why we're

511
00:21:00,280 --> 00:20:58,700
here and they would get really upset

512
00:21:01,810 --> 00:21:00,290
that's my grandma that's my dad this

513
00:21:04,300 --> 00:21:01,820

much and it wasn't that I was trying to

514

00:21:05,290 --> 00:21:04,310

meet me it's just that I didn't think

515

00:21:06,430 --> 00:21:05,300

that that's what the machine was

516

00:21:08,410 --> 00:21:06,440

supposed to be used for I thought it was

517

00:21:11,080 --> 00:21:08,420

supposed to be used for solving crimes

518

00:21:12,220 --> 00:21:11,090

working on these cases you know realized

519

00:21:14,620 --> 00:21:12,230

what had happened in these things so

520

00:21:15,820 --> 00:21:14,630

long story short I was harassed by

521

00:21:17,050 --> 00:21:15,830

mediums through the years and they

522

00:21:18,700 --> 00:21:17,060

basically said you need to start using

523

00:21:20,020 --> 00:21:18,710

the machine to do readings for people

524

00:21:22,120 --> 00:21:20,030

because this is the greatest connection

525

00:21:23,530 --> 00:21:22,130

they could have and I wasn't interested

526

00:21:25,080 --> 00:21:23,540

in doing it I just didn't think that

527

00:21:27,310 --> 00:21:25,090

that was the right way to go because

528

00:21:29,650 --> 00:21:27,320

psychic mediums had had such a bad

529

00:21:31,510 --> 00:21:29,660

stigma throughout the years you know we

530

00:21:33,850 --> 00:21:31,520

go back to the early spiritualism and

531

00:21:36,070 --> 00:21:33,860

the fake seances and things like that I

532

00:21:37,750 --> 00:21:36,080

was always I was very much in the closet

533

00:21:39,730 --> 00:21:37,760

about it because I didn't want people to

534

00:21:43,470 --> 00:21:39,740

look at me in that light so I kind of

535

00:21:46,150 --> 00:21:43,480

kept it to myself for the most part and

536

00:21:50,740 --> 00:21:46,160

eventually chip Coffey brought me out to

537

00:21:52,450 --> 00:21:50,750

the Savannah Ghost conference and ended

538

00:21:54,250 --> 00:21:52,460

up having me do a demonstration in front

539

00:21:56,380 --> 00:21:54,260

of a crowd where I was the first time I

540

00:21:57,460 --> 00:21:56,390

ever did readings for people and every

541

00:21:58,600 --> 00:21:57,470

single person who came to this

542

00:22:00,610 --> 00:21:58,610

conference got up in front of a

543

00:22:01,720 --> 00:22:00,620

microphone and was able to hear their

544

00:22:03,370 --> 00:22:01,730

loved ones voice come through the

545

00:22:07,030 --> 00:22:03,380

speakers of this machine through the pod

546

00:22:08,500 --> 00:22:07,040

and the cause yeah it did they call it

547

00:22:10,780 --> 00:22:08,510

the Savannah experience you can still go

548

00:22:12,370 --> 00:22:10,790

online and read about it it was pretty

549

00:22:15,070 --> 00:22:12,380

it was amazing but when it was over with

550

00:22:16,300 --> 00:22:15,080

I was drained I felt terrible and chip

551
00:22:17,500 --> 00:22:16,310
came up to me and was basically like

552
00:22:18,550 --> 00:22:17,510
they're you ready to start doing these

553
00:22:21,510 --> 00:22:18,560
readings for people and I said

554
00:22:23,890 --> 00:22:21,520
absolutely not don't want to do it and

555
00:22:25,420 --> 00:22:23,900
ended up you kind of kind of get me to

556
00:22:27,790 --> 00:22:25,430
do it again in another conference in

557
00:22:28,990 --> 00:22:27,800
Colorado at the Stanley Hotel and I was

558
00:22:30,640 --> 00:22:29,000
doing it for charity where people were

559
00:22:32,110 --> 00:22:30,650
getting up and getting raffle tickets to

560
00:22:35,710 --> 00:22:32,120
come up and speak with their loved ones

561
00:22:37,480 --> 00:22:35,720
and just one thing led to another and

562
00:22:39,280 --> 00:22:37,490
it's kind of a long story but I've been

563
00:22:40,870 --> 00:22:39,290

working with a very specific spirit

564

00:22:43,270 --> 00:22:40,880

technician for a long time I knew his

565

00:22:45,430 --> 00:22:43,280

name he told me the circumstances of his

566

00:22:46,960 --> 00:22:45,440

passing here on earth all sorts of

567

00:22:48,670 --> 00:22:46,970

different things and I never talked to

568

00:22:51,280 --> 00:22:48,680

anybody else about it because I thought

569

00:22:54,130 --> 00:22:51,290

who would really care but the amazing

570

00:22:55,270 --> 00:22:54,140

thing was yeah but we were I was doing

571

00:22:56,860 --> 00:22:55,280

these readings in this one when we got a

572

00:22:58,360 --> 00:22:56,870

raffle ticket she came forward she sat

573

00:23:00,490 --> 00:22:58,370

down in front of me we started talking

574

00:23:02,050 --> 00:23:00,500

back and forth and all of a sudden I

575

00:23:03,610 --> 00:23:02,060

looked at her and I said is your son's

576

00:23:06,190 --> 00:23:03,620

name and I told her the name and she

577

00:23:07,350 --> 00:23:06,200

went oh and I went oh we realized at

578

00:23:09,150 --> 00:23:07,360

this point the hearse

579

00:23:11,220 --> 00:23:09,160

had literally brought us together at

580

00:23:14,610 --> 00:23:11,230

that point and I think that that that

581

00:23:18,419 --> 00:23:14,620

was the moment the reality hit me of how

582

00:23:20,160 --> 00:23:18,429

important this really was and I said you

583

00:23:22,169 --> 00:23:20,170

know I need to start doing readings for

584

00:23:24,780 --> 00:23:22,179

people so I did my very first private

585

00:23:27,840 --> 00:23:24,790

reading the next day and I've literally

586

00:23:30,030 --> 00:23:27,850

done thousands of private readings all

587

00:23:31,799 --> 00:23:30,040

around the world and it's it's been

588

00:23:34,080 --> 00:23:31,809

incredible so not only do ease it for

589

00:23:35,700 --> 00:23:34,090

paranormal investigations but we we use

590

00:23:37,260 --> 00:23:35,710

it for private readings and group

591

00:23:41,970 --> 00:23:37,270

readings and things like that it's

592

00:23:44,880 --> 00:23:41,980

really incredible rewarding to be able

593

00:23:46,530 --> 00:23:44,890

to connect people with people who have

594

00:23:49,830 --> 00:23:46,540

passed I mean doesn't it give you a good

595

00:23:51,600 --> 00:23:49,840

feeling inside oh yeah I mean yeah

596

00:23:53,640 --> 00:23:51,610

there's nothing better there's

597

00:23:57,720 --> 00:23:53,650

absolutely better I don't I don't use

598

00:23:59,460 --> 00:23:57,730

the machine for myself ever so I live

599

00:24:00,870 --> 00:23:59,470

vicariously through everybody else's

600

00:24:02,789 --> 00:24:00,880

readings through their connections and

601
00:24:04,440 --> 00:24:02,799
the things that happened and they're

602
00:24:07,230 --> 00:24:04,450
still to this day I've never seen

603
00:24:10,110 --> 00:24:07,240
anything more amazing or

604
00:24:12,030 --> 00:24:10,120
earth-shattering then you know when you

605
00:24:13,020 --> 00:24:12,040
lose someone on this side and you don't

606
00:24:15,120 --> 00:24:13,030
think you're ever going to hear that

607
00:24:17,310 --> 00:24:15,130
voice again until you cross it's gone

608
00:24:19,169 --> 00:24:17,320
that's it and then all of a sudden that

609
00:24:20,460 --> 00:24:19,179
name comes through or that voice comes

610
00:24:23,460 --> 00:24:20,470
through that the speakers of the machine

611
00:24:26,010 --> 00:24:23,470
- laughs whatever it is it changes

612
00:24:29,039 --> 00:24:26,020
people I I just did a reading last night

613
00:24:30,510 --> 00:24:29,049

for a lady and I could tell when we were

614

00:24:32,039 --> 00:24:30,520

there that you know and it's good to be

615

00:24:34,110 --> 00:24:32,049

skeptical don't get me wrong I'm a

616

00:24:35,220 --> 00:24:34,120

skeptic to a certain degree but I could

617

00:24:38,220 --> 00:24:35,230

tell she was kind of like yeah this is

618

00:24:42,210 --> 00:24:38,230

cool but I'm not sure maybe maybe not

619

00:24:44,280 --> 00:24:42,220

and then she asked for a very specific s

620

00:24:46,020 --> 00:24:44,290

for her father to come through and he

621

00:24:48,240 --> 00:24:46,030

came through right in his own voice and

622

00:24:50,280 --> 00:24:48,250

I mean it her face went white the eyes

623

00:24:53,070 --> 00:24:50,290

opened up she goes that was him that was

624

00:24:55,620 --> 00:24:53,080

actually his voice and it was incredible

625

00:24:57,390 --> 00:24:55,630

to see her suddenly just fall into the

626

00:25:00,450 --> 00:24:57,400

session she actually became part of it

627

00:25:02,880 --> 00:25:00,460

at that moment and that she's the way it

628

00:25:05,460 --> 00:25:02,890

goes but it's incredible

629

00:25:07,560 --> 00:25:05,470

so it's so wonderful for so many people

630

00:25:10,830 --> 00:25:07,570

that you're able to help have this

631

00:25:14,580 --> 00:25:10,840

experience that's great are they able to

632

00:25:15,960 --> 00:25:14,590

share information besides just hearing

633

00:25:20,450 --> 00:25:15,970

the voice of some type of information

634

00:25:23,509 --> 00:25:20,460

it's like my husband died at 37 and

635

00:25:25,039 --> 00:25:23,519

you know is there you know was there a

636

00:25:26,060 --> 00:25:25,049

message that I should have learned that

637

00:25:28,460 --> 00:25:26,070

I learned something

638

00:25:31,060 --> 00:25:28,470

have I not is there that kind of a

639

00:25:33,049 --> 00:25:31,070

connection yeah absolutely

640

00:25:34,730 --> 00:25:33,059

the thing I tell people when they go

641

00:25:36,529 --> 00:25:34,740

into a reading and and it sounds funny

642

00:25:38,600 --> 00:25:36,539

when I first say it and I can see how it

643

00:25:40,519 --> 00:25:38,610

could be misconstrued I say that before

644

00:25:43,340 --> 00:25:40,529

I even get into it but I tell people

645

00:25:45,139 --> 00:25:43,350

when you go into these sessions try to

646

00:25:46,669 --> 00:25:45,149

think about that person concentrate on

647

00:25:47,930 --> 00:25:46,679

them tell them you don't have to say it

648

00:25:49,369 --> 00:25:47,940

out loud just in your mind say hey I

649

00:25:51,529 --> 00:25:49,379

really want to talk to you I want to

650

00:25:53,359 --> 00:25:51,539

connect with you because that's the

651
00:25:54,980 --> 00:25:53,369
first way that you'll connect and then I

652
00:25:56,629 --> 00:25:54,990
also tell people when you go into the

653
00:25:58,519 --> 00:25:56,639
session treat it like a phone call

654
00:26:01,159 --> 00:25:58,529
imagine that this device that we're

655
00:26:03,950 --> 00:26:01,169
holding this box is a speakerphone and

656
00:26:05,539 --> 00:26:03,960
when we turn this thing on it's a very

657
00:26:07,310 --> 00:26:05,549
long distance connection but if you

658
00:26:09,320 --> 00:26:07,320
treat it as a phone call you'll get

659
00:26:10,519 --> 00:26:09,330
their voice to come through the best

660
00:26:13,039 --> 00:26:10,529
results that ever happened or when

661
00:26:13,519 --> 00:26:13,049
people go into it and they say hi how

662
00:26:14,989 --> 00:26:13,529
are you

663
00:26:16,519 --> 00:26:14,999

whatever they would normally say on the

664

00:26:18,430 --> 00:26:16,529

phone that's when they'll get that

665

00:26:20,690 --> 00:26:18,440

confirmation right then and there and

666

00:26:22,430 --> 00:26:20,700

the people who have trouble with it are

667

00:26:23,960 --> 00:26:22,440

the very skeptical people and when they

668

00:26:26,690 --> 00:26:23,970

go in and they have a list of 30

669

00:26:29,029 --> 00:26:26,700

questions you know the qualifying

670

00:26:30,739 --> 00:26:29,039

questions that they go into spirit

671

00:26:32,119 --> 00:26:30,749

doesn't care about that they do not care

672

00:26:33,379 --> 00:26:32,129

about the questions that you have they

673

00:26:35,960 --> 00:26:33,389

have something that they want to tell

674

00:26:38,180 --> 00:26:35,970

you so it's funny because my sessions

675

00:26:39,710 --> 00:26:38,190

are 20 minutes when I do them and you'll

676
00:26:41,690 --> 00:26:39,720
see these skeptical people who come in

677
00:26:43,190 --> 00:26:41,700
for the first 18 minutes and they fight

678
00:26:44,539 --> 00:26:43,200
fight fight the entire way and they're

679
00:26:46,129 --> 00:26:44,549
ignoring everything that comes through

680
00:26:48,379 --> 00:26:46,139
and then all of a sudden they'll hear

681
00:26:49,820 --> 00:26:48,389
that voice they'll go ha wait that was

682
00:26:55,310 --> 00:26:49,830
them and I'll say yeah and we have two

683
00:26:58,460 --> 00:26:55,320
minutes left now yeah oh yeah you want

684
00:27:00,980 --> 00:26:58,470
it to be so hard on the situation and

685
00:27:02,659 --> 00:27:00,990
and that's the thing so when you go into

686
00:27:04,609 --> 00:27:02,669
with that that open mind when you go

687
00:27:06,889 --> 00:27:04,619
into it with just saying hi how are you

688
00:27:08,690 --> 00:27:06,899

how are you doing you okay and they let

689

00:27:10,580 --> 00:27:08,700

them talk to you they will give you

690

00:27:11,989 --> 00:27:10,590

information about you know things that

691

00:27:13,789 --> 00:27:11,999

have happened during their lifetime

692

00:27:15,950 --> 00:27:13,799

where they are now the things that

693

00:27:17,330 --> 00:27:15,960

they've learned how they've grown the

694

00:27:19,539 --> 00:27:17,340

things that they see for you and what

695

00:27:21,830 --> 00:27:19,549

they've watched over time you know it's

696

00:27:24,100 --> 00:27:21,840

you can get a lot of information and

697

00:27:26,299 --> 00:27:24,110

then oh yeah

698

00:27:27,769 --> 00:27:26,309

yeah it's funny because people see the

699

00:27:29,810 --> 00:27:27,779

20 minutes they go 20 minutes that's all

700

00:27:33,200 --> 00:27:29,820

I said 20 minutes is it will change your

701
00:27:34,259 --> 00:27:33,210
entire life I guarantee you because the

702
00:27:36,359 --> 00:27:34,269
majority of the time when you

703
00:27:38,039 --> 00:27:36,369
you want to speak to one specific person

704
00:27:39,810 --> 00:27:38,049
you'll have your whole family come

705
00:27:41,159 --> 00:27:39,820
through you'll hear all their voices and

706
00:27:43,279 --> 00:27:41,169
it becomes a family reunion it's

707
00:27:48,119 --> 00:27:43,289
incredible

708
00:27:49,919 --> 00:27:48,129
now you asked for protection also with

709
00:27:51,749 --> 00:27:49,929
your the people that you work with on

710
00:27:53,609 --> 00:27:51,759
your own spirit team right so that

711
00:27:54,869 --> 00:27:53,619
because there are other entities that

712
00:27:56,459 --> 00:27:54,879
come through and they may try to trick

713
00:27:58,349 --> 00:27:56,469

you and tell you there's this or than

714

00:28:00,709 --> 00:27:58,359

that and they're not and so how does

715

00:28:02,879 --> 00:28:00,719

that work how does your protection work

716

00:28:04,979 --> 00:28:02,889

well I think everybody has a different

717

00:28:06,959 --> 00:28:04,989

way to protect themselves you know I

718

00:28:09,180 --> 00:28:06,969

have my own methods as far as grounding

719

00:28:12,359 --> 00:28:09,190

goes that I do myself which is just a

720

00:28:14,310 --> 00:28:12,369

visualization exercise where I see a

721

00:28:15,479 --> 00:28:14,320

beam of light basically coming down

722

00:28:16,589 --> 00:28:15,489

through the heavens and it goes through

723

00:28:18,239 --> 00:28:16,599

the center of my head all the way

724

00:28:20,639 --> 00:28:18,249

through my body goes down through my

725

00:28:23,459 --> 00:28:20,649

feet and then actually routes me into

726

00:28:24,930 --> 00:28:23,469

the ground like a tree and I always do

727

00:28:27,479 --> 00:28:24,940

that before I go into any kind of

728

00:28:29,159 --> 00:28:27,489

Investigation or Ghost Box session and

729

00:28:30,810 --> 00:28:29,169

then I always clear myself afterwards as

730

00:28:32,489 --> 00:28:30,820

well I try to get rid of the energy

731

00:28:33,899 --> 00:28:32,499

that's on me no matter if it's positive

732

00:28:36,739 --> 00:28:33,909

or negative it's just never good to

733

00:28:39,719 --> 00:28:36,749

carry with you after after that point

734

00:28:42,649 --> 00:28:39,729

but I'm also very fortunate that with

735

00:28:45,869 --> 00:28:42,659

the Box I actually have my own team

736

00:28:46,949 --> 00:28:45,879

which I call the technicians and I have

737

00:28:49,649 --> 00:28:46,959

an interesting story I'd like to tell

738

00:28:52,799 --> 00:28:49,659

you about that too actually but but the

739

00:28:54,690 --> 00:28:52,809

the spirit technicians they really they

740

00:28:56,310 --> 00:28:54,700

say that they see things from the top of

741

00:28:57,569 --> 00:28:56,320

the mountain so sometimes when I think

742

00:29:00,089 --> 00:28:57,579

that I'm dealing with something on a

743

00:29:02,519 --> 00:29:00,099

specific level that human ego kicks in

744

00:29:03,479 --> 00:29:02,529

it's just a natural thing you know when

745

00:29:05,190 --> 00:29:03,489

you think you're dealing with a child

746

00:29:07,199 --> 00:29:05,200

but it might be a demonic entity that

747

00:29:08,669 --> 00:29:07,209

they will shut the device down if they

748

00:29:10,379 --> 00:29:08,679

feel that you're in danger they'll

749

00:29:13,049 --> 00:29:10,389

actually drain the battery or you'll

750

00:29:14,069 --> 00:29:13,059

watch the switch flip and it'll just

751

00:29:16,739 --> 00:29:14,079

turn it off right there

752

00:29:18,299 --> 00:29:16,749

um so it's almost like having parents

753

00:29:21,389 --> 00:29:18,309

that are there to make sure that you're

754

00:29:24,089 --> 00:29:21,399

doing it the right way yeah yeah good

755

00:29:27,359 --> 00:29:24,099

spirits but you know I always thought it

756

00:29:28,889 --> 00:29:27,369

was the craziest thing when I would say

757

00:29:29,909 --> 00:29:28,899

technician why technicians that just

758

00:29:32,569 --> 00:29:29,919

doesn't make sense to me but it's the

759

00:29:35,489 --> 00:29:32,579

one thing that hit me they came through

760

00:29:36,989 --> 00:29:35,499

at the very beginning now just hold that

761

00:29:40,139 --> 00:29:36,999

thought cuz we want to hear more because

762

00:29:41,849 --> 00:29:40,149

we know you have a whole big story on

763

00:29:44,700 --> 00:29:41,859

the technicians and we want more of that

764

00:29:46,139 --> 00:29:44,710

but we are coming to the top of the hour

765

00:29:48,150 --> 00:29:46,149

so we're gonna take a very short

766

00:29:50,610 --> 00:29:48,160

commercial break if you've got a class

767

00:29:53,040 --> 00:29:50,620

for Chris you can type it in right in

768

00:29:58,920 --> 00:29:53,050

the chat room we will offer it for on

769

00:30:04,440 --> 00:29:58,930

your behalf and that is WWI RN chat comm

770

00:30:06,960 --> 00:30:04,450

irn chat comm and again we are speaking

771

00:30:08,940 --> 00:30:06,970

with Christopher moon tonight and he is

772

00:30:11,220 --> 00:30:08,950

the author of a great book that you've

773

00:30:13,380 --> 00:30:11,230

got to run out and get you will not be

774

00:30:17,130 --> 00:30:13,390

sorry you made this investment there it

775

00:30:21,570 --> 00:30:17,140

is yes ghost box ghost box and it's

776

00:30:24,750 --> 00:30:21,580

fabulous it is I loved it it's funny

777

00:30:25,470 --> 00:30:24,760

it's sad it's touching it's everything

778

00:30:28,200 --> 00:30:25,480

you want

779

00:30:31,020 --> 00:30:28,210

so anyways ghost box is the name of the

780

00:30:32,730 --> 00:30:31,030

book and we will be right back you're

781

00:30:35,400 --> 00:30:32,740

listening to Supernatural girls radio

782

00:30:37,920 --> 00:30:35,410

Baker I am here with my co-host Patricia

783

00:30:42,630 --> 00:30:37,930

Kirkman the famous pk

784

00:30:45,120 --> 00:30:42,640

and we are speaking we are speaking with

785

00:30:47,220 --> 00:30:45,130

a terrific yes tonight Christopher moon

786

00:30:49,950 --> 00:30:47,230

he is the author of a great book you

787

00:30:51,630 --> 00:30:49,960

must get called Ghost Box yes we're

788

00:30:54,420 --> 00:30:51,640

talking about spirit technicians but

789

00:30:56,550 --> 00:30:54,430

before we go to spirit technicians there

790

00:30:58,200 --> 00:30:56,560

is a question from Dark Knight and Dark

791

00:31:00,930 --> 00:30:58,210

Knight wants to know how many years

792

00:31:03,510 --> 00:31:00,940

Chris have you been doing this yeah I

793

00:31:05,070 --> 00:31:03,520

I'm not sure which portion he's talking

794

00:31:08,940 --> 00:31:05,080

about I assume we're talking about the

795

00:31:10,590 --> 00:31:08,950

box with the Ghost Box yeah as far as

796

00:31:13,980 --> 00:31:10,600

back as we can tell right now it looks

797

00:31:17,090 --> 00:31:13,990

like mm late 2003 early 2004 is when the

798

00:31:19,830 --> 00:31:17,100

first contact was made with Frank so

799

00:31:21,600 --> 00:31:19,840

about a year later I went out there like

800

00:31:23,130 --> 00:31:21,610

I said we'd sat on the shelf for about a

801
00:31:25,950 --> 00:31:23,140
year collecting dust but we took it out

802
00:31:27,690 --> 00:31:25,960
there very early on to the Sallie house

803
00:31:31,260 --> 00:31:27,700
and realized we could actually speak to

804
00:31:33,870 --> 00:31:31,270
spirits amazing now tell us all about

805
00:31:37,080 --> 00:31:33,880
the spirit technician connection this is

806
00:31:40,860 --> 00:31:37,090
a good one yes as far as the technicians

807
00:31:43,740 --> 00:31:40,870
yeah yes that you came upon this okay

808
00:31:46,190 --> 00:31:43,750
yeah this was the craziest thing I say

809
00:31:49,230 --> 00:31:46,200
the craziest thing it's all crazy really

810
00:31:50,880 --> 00:31:49,240
it you know I sometimes I have to do

811
00:31:52,020 --> 00:31:50,890
that seriously with myself I start

812
00:31:54,030 --> 00:31:52,030
listening to the things that I'm saying

813
00:31:56,040 --> 00:31:54,040

is this really happening there's not a

814

00:31:58,560 --> 00:31:56,050

morning there's not a morning that I

815

00:32:01,200 --> 00:31:58,570

don't wake up and go okay wait a minute

816

00:32:02,250 --> 00:32:01,210

are you crazy or is this real and then I

817

00:32:03,750 --> 00:32:02,260

I kind of had

818

00:32:05,250 --> 00:32:03,760

you know work through that process and

819

00:32:07,220 --> 00:32:05,260

then something happens synchronistic and

820

00:32:11,430 --> 00:32:07,230

I go okay I'm supposed to do this but

821

00:32:13,200 --> 00:32:11,440

yeah I know it sounds nuts I I do so I

822

00:32:15,060 --> 00:32:13,210

realized very early on like I said the

823

00:32:17,250 --> 00:32:15,070

first time I said the technicians assist

824

00:32:19,860 --> 00:32:17,260

thing I had no idea what that even meant

825

00:32:21,750 --> 00:32:19,870

and we start first sort of hurrying the

826

00:32:24,570 --> 00:32:21,760

voices of these spirit guides come

827

00:32:26,700 --> 00:32:24,580

through the device I made the assumption

828

00:32:29,370 --> 00:32:26,710

at that point that they were just you

829

00:32:30,659 --> 00:32:29,380

know these random guides or angels that

830

00:32:33,509 --> 00:32:30,669

were out there doing this but I later

831

00:32:35,250 --> 00:32:33,519

found out in speaking to them that

832

00:32:37,379 --> 00:32:35,260

they've always worked specifically on

833

00:32:40,529 --> 00:32:37,389

this project in developing it and

834

00:32:41,940 --> 00:32:40,539

working on it and I know as crazy as it

835

00:32:43,289 --> 00:32:41,950

sounds Thomas Edison is still very much

836

00:32:46,289 --> 00:32:43,299

in charge of putting this whole thing

837

00:32:48,330 --> 00:32:46,299

together and he comes to the device on a

838

00:32:49,500 --> 00:32:48,340

consistent basis but we talked about

839

00:32:52,019 --> 00:32:49,510

these different entities that are out

840

00:32:53,580 --> 00:32:52,029

there we're not talking about strictly

841

00:32:55,169 --> 00:32:53,590

people who've lived on earth and passed

842

00:32:57,930 --> 00:32:55,179

away and moved on to the other side or

843

00:32:59,279 --> 00:32:57,940

even what would you consider standard

844

00:33:00,600 --> 00:32:59,289

spirit guides that are over there

845

00:33:03,899 --> 00:33:00,610

there's a lot of interdimensional

846

00:33:06,180 --> 00:33:03,909

creatures that are out there that I

847

00:33:07,139 --> 00:33:06,190

don't think will ever fully at least I

848

00:33:10,019 --> 00:33:07,149

don't feel like I'll ever fully

849

00:33:12,539 --> 00:33:10,029

understand exactly where they are on the

850

00:33:14,490 --> 00:33:12,549

quantum physics ladder on the string

851
00:33:16,230 --> 00:33:14,500
theory idea but they're they're out

852
00:33:18,539 --> 00:33:16,240
there working on the project just as

853
00:33:22,799 --> 00:33:18,549
much as terrestrial entities would be

854
00:33:24,720 --> 00:33:22,809
and I really found it to be this

855
00:33:26,490 --> 00:33:24,730
fascinating group that's been over there

856
00:33:29,129 --> 00:33:26,500
literally hundreds if not thousands of

857
00:33:31,080 --> 00:33:29,139
them that I work with and you know I

858
00:33:33,990 --> 00:33:31,090
always ask for the name to come through

859
00:33:35,879 --> 00:33:34,000
to begin with who you know technicians

860
00:33:37,500 --> 00:33:35,889
assist and I wait and I say and who's

861
00:33:38,820 --> 00:33:37,510
with us today and we'll get different

862
00:33:40,860 --> 00:33:38,830
names that will come in some that make

863
00:33:43,470 --> 00:33:40,870

sense some that are very exotic sounding

864

00:33:44,549 --> 00:33:43,480

some that make no sense whatsoever but

865

00:33:46,560 --> 00:33:44,559

the thing that a lot of people don't

866

00:33:48,930 --> 00:33:46,570

know is that I'm not really listening

867

00:33:50,370 --> 00:33:48,940

for the name it's great to have the name

868

00:33:52,740 --> 00:33:50,380

and know that but there's a very

869

00:33:55,740 --> 00:33:52,750

specific tone of frequency that comes

870

00:33:57,810 --> 00:33:55,750

through that I hear when I know that

871

00:34:00,240 --> 00:33:57,820

it's my team my technician team and

872

00:34:01,649 --> 00:34:00,250

that's when I know to move forward and I

873

00:34:03,049 --> 00:34:01,659

don't even really talk about that a lot

874

00:34:05,789 --> 00:34:03,059

I'm kind of revealing that on this show

875

00:34:07,889 --> 00:34:05,799

it's a it's a tone more than anything

876

00:34:11,490 --> 00:34:07,899

else and that's how I know I can move

877

00:34:16,680 --> 00:34:13,619

that's a very important piece of

878

00:34:19,589 --> 00:34:16,690

information of how you get that feeling

879

00:34:21,180 --> 00:34:19,599

to go ahead and it's safe and it's okay

880

00:34:24,300 --> 00:34:21,190

yeah and that's the only way to move

881

00:34:25,470 --> 00:34:24,310

forward with it at that point so yeah I

882

00:34:27,240 --> 00:34:25,480

deal with a lot of different

883

00:34:30,780 --> 00:34:27,250

personalities a lot of different spirit

884

00:34:32,790 --> 00:34:30,790

that's on the other side but you know

885

00:34:35,070 --> 00:34:32,800

that the tone is really what makes the

886

00:34:36,570 --> 00:34:35,080

difference so even then like I said I've

887

00:34:37,589 --> 00:34:36,580

always had to kind of check myself and

888

00:34:39,480 --> 00:34:37,599

say you know are you really deal with

889

00:34:41,280 --> 00:34:39,490

these enemies maybe just one who's kind

890

00:34:42,419 --> 00:34:41,290

of changing things around and making you

891

00:34:43,859 --> 00:34:42,429

feel like there's more out there I

892

00:34:45,659 --> 00:34:43,869

always question these things it's always

893

00:34:48,450 --> 00:34:45,669

my skeptic mind that that's that's

894

00:34:51,919 --> 00:34:48,460

running and something happened very

895

00:34:54,149 --> 00:34:51,929

recently I joined an ITC group on

896

00:34:55,770 --> 00:34:54,159

Facebook and that's something I don't do

897

00:34:57,750 --> 00:34:55,780

a lot I don't really work with a lot of

898

00:35:00,030 --> 00:34:57,760

other people who do this type of

899

00:35:02,040 --> 00:35:00,040

research because it's a very competitive

900

00:35:04,109 --> 00:35:02,050

and it's a little little rude from

901
00:35:05,790 --> 00:35:04,119
time-to-time field but for some reason I

902
00:35:08,070 --> 00:35:05,800
felt drawn to this specific person in

903
00:35:10,650 --> 00:35:08,080
this group and what they were doing is

904
00:35:14,310 --> 00:35:10,660
actually posting up different things on

905
00:35:18,750 --> 00:35:14,320
there as far as historical facts like a

906
00:35:20,130 --> 00:35:18,760
lot of things that had to do with the

907
00:35:25,410 --> 00:35:20,140
ITC experiments that have been done

908
00:35:26,670 --> 00:35:25,420
through the years and there was a story

909
00:35:29,220 --> 00:35:26,680
in there that I had never heard before

910
00:35:31,770 --> 00:35:29,230
about a man and woman who had actually

911
00:35:33,839 --> 00:35:31,780
done research in the early 1980s using

912
00:35:35,760 --> 00:35:33,849
radios to communicate with spirits on

913
00:35:37,380 --> 00:35:35,770

the other side and of course when I saw

914

00:35:39,630 --> 00:35:37,390

this I was fascinated oh I got to read

915

00:35:41,070 --> 00:35:39,640

this so the the fascinating thing that

916

00:35:42,120 --> 00:35:41,080

came out of this for me was as they

917

00:35:43,920 --> 00:35:42,130

started communicating with different

918

00:35:46,800 --> 00:35:43,930

voices that were coming through randomly

919

00:35:48,480 --> 00:35:46,810

but they said that there was one voice

920

00:35:50,130 --> 00:35:48,490

that was all through always over the top

921

00:35:53,700 --> 00:35:50,140

of the other voices and they said well

922

00:35:55,560 --> 00:35:53,710

who are you and it said I'm the one who

923

00:35:57,240 --> 00:35:55,570

connects the bridge I'm the one who

924

00:36:02,880 --> 00:35:57,250

protects you as you go across the bridge

925

00:36:06,240 --> 00:36:02,890

you can call me technician ah isn't that

926
00:36:08,310 --> 00:36:06,250
something it all snapped together for me

927
00:36:11,820 --> 00:36:08,320
I went that's incredible that's

928
00:36:13,560 --> 00:36:11,830
absolutely amazing so I that was my

929
00:36:15,630 --> 00:36:13,570
validation at that point that told me

930
00:36:17,579 --> 00:36:15,640
okay there really is something something

931
00:36:19,230 --> 00:36:17,589
to this even though we've been doing it

932
00:36:20,520 --> 00:36:19,240
for years I said okay now I could say

933
00:36:24,930 --> 00:36:20,530
for sure that this is really happening

934
00:36:26,970 --> 00:36:24,940
so that was really nice to hear

935
00:36:28,590 --> 00:36:26,980
I've had validation through the years

936
00:36:30,270 --> 00:36:28,600
amazing things that have come through

937
00:36:31,500 --> 00:36:30,280
you mentioned I think we're talking off

938
00:36:34,020 --> 00:36:31,510

air a little bit about the skull

939

00:36:36,690 --> 00:36:34,030

experiment yes you mentioned the skull

940

00:36:42,420 --> 00:36:36,700

experiment and I had never read that

941

00:36:43,860 --> 00:36:42,430

book until fairly recently and for

942

00:36:47,220 --> 00:36:43,870

people who don't know what the skull

943

00:36:49,200 --> 00:36:47,230

experiment was is basically a group of

944

00:36:51,780 --> 00:36:49,210

scientists and psychics who got together

945

00:36:53,580 --> 00:36:51,790

in school England to either prove or

946

00:36:55,440 --> 00:36:53,590

disprove once and for all that psychic

947

00:36:58,500 --> 00:36:55,450

phenomena was real and that was the

948

00:36:59,970 --> 00:36:58,510

whole idea back behind it and a lot of

949

00:37:01,440 --> 00:36:59,980

amazing things happened during that time

950

00:37:04,650 --> 00:37:01,450

but one thing that was really

951
00:37:06,810 --> 00:37:04,660
significant was they were using thirty

952
00:37:08,760 --> 00:37:06,820
five millimeter film and it was in

953
00:37:10,260 --> 00:37:08,770
sealed containers and when they would do

954
00:37:14,460 --> 00:37:10,270
their experiments they would open these

955
00:37:16,260 --> 00:37:14,470
unsealed or completely sealed film

956
00:37:17,520 --> 00:37:16,270
canisters up and they would open these

957
00:37:19,260 --> 00:37:17,530
things up and look at them and there be

958
00:37:21,360 --> 00:37:19,270
all sorts of writings and drawings and

959
00:37:24,450 --> 00:37:21,370
amazing signatures and and things on

960
00:37:25,590 --> 00:37:24,460
these film so one of the main

961
00:37:27,630 --> 00:37:25,600
contributors who was coming through

962
00:37:31,290 --> 00:37:27,640
during this time was Thomas Edison yeah

963
00:37:32,760 --> 00:37:31,300

I had no idea that that this was the

964

00:37:34,620 --> 00:37:32,770

case well one of my students actually

965

00:37:36,180 --> 00:37:34,630

made me aware made me read the book and

966

00:37:38,100 --> 00:37:36,190

there's a section in there that talks

967

00:37:40,110 --> 00:37:38,110

about Thomas Edison coming through one

968

00:37:43,080 --> 00:37:40,120

of the psychics and on one of these

969

00:37:44,700 --> 00:37:43,090

containers stating that he was going to

970

00:37:48,330 --> 00:37:44,710

complete his telephone to the dead using

971

00:37:49,380 --> 00:37:48,340

a physical medium Frank and that there

972

00:37:50,610 --> 00:37:49,390

was going to be another man who was

973

00:37:52,980 --> 00:37:50,620

going to take it out and show the world

974

00:37:55,020 --> 00:37:52,990

this machine and showed that spirit

975

00:37:58,260 --> 00:37:55,030

reality or spirit communication was a

976
00:38:00,330 --> 00:37:58,270
reality and I realized that's me and and

977
00:38:02,280 --> 00:38:00,340
it was like reading your own history I

978
00:38:04,380 --> 00:38:02,290
want this is absolutely amazing this has

979
00:38:06,840 --> 00:38:04,390
all been planned long before we ever had

980
00:38:08,400 --> 00:38:06,850
any idea and there's a big team over

981
00:38:10,320 --> 00:38:08,410
there we've had Robin Foy the lead

982
00:38:12,840 --> 00:38:10,330
medium for the skull experiment on the

983
00:38:15,660 --> 00:38:12,850
show several times and it's a great guys

984
00:38:18,090 --> 00:38:15,670
now a friend of ours it's amazing and

985
00:38:19,980 --> 00:38:18,100
and for people who would like to see

986
00:38:21,510 --> 00:38:19,990
exactly see what they've done they can

987
00:38:23,820 --> 00:38:21,520
either read Robins book which is

988
00:38:25,740 --> 00:38:23,830

witnessing the impossible or they can

989

00:38:28,100 --> 00:38:25,750

watch a video on YouTube it's a

990

00:38:30,210 --> 00:38:28,110

full-length movie called the afterlife

991

00:38:32,790 --> 00:38:30,220

investigations which will show

992

00:38:34,530 --> 00:38:32,800

everything that they've done but we got

993

00:38:36,150 --> 00:38:34,540

a scoop from him last time so if you

994

00:38:38,070 --> 00:38:36,160

want to go back and listen to a show to

995

00:38:40,380 --> 00:38:38,080

find out why it ended

996

00:38:45,390 --> 00:38:40,390

we were the only ones to find out why it

997

00:38:47,100 --> 00:38:45,400

ended a fascinating story from Robin you

998

00:38:48,660 --> 00:38:47,110

got to hear that and we got to have him

999

00:38:50,460 --> 00:38:48,670

back on maybe we'll have the two of you

1000

00:38:53,730 --> 00:38:50,470

on together that would that would be fun

1001
00:38:57,570 --> 00:38:53,740
that was yes yeah because they are now

1002
00:39:00,030 --> 00:38:57,580
starting to sit again over in Europe so

1003
00:39:01,470 --> 00:39:00,040
we're gonna have to find some way to

1004
00:39:04,740 --> 00:39:01,480
bring all this together it's very

1005
00:39:06,120 --> 00:39:04,750
powerful what's happening now if if

1006
00:39:08,160 --> 00:39:06,130
they're starting to do that again I

1007
00:39:09,750 --> 00:39:08,170
would like to be a part of that I'd like

1008
00:39:11,910 --> 00:39:09,760
to take the machine to be a part of that

1009
00:39:15,450 --> 00:39:11,920
yeah well we're gonna put you guys

1010
00:39:17,130 --> 00:39:15,460
together for sure it'll be fun now I

1011
00:39:18,990 --> 00:39:17,140
know people wanted to call in so I

1012
00:39:22,050 --> 00:39:19,000
wanted to give the number out which is

1013
00:39:24,210 --> 00:39:22,060

eight eight eight nine one nine two

1014

00:39:25,920 --> 00:39:24,220

three five five again that phone number

1015

00:39:28,950 --> 00:39:25,930

to call in if you want to talk with

1016

00:39:32,040 --> 00:39:28,960

Chris is eight eight eight nine one nine

1017

00:39:33,510 --> 00:39:32,050

two three five five and if you'd rather

1018

00:39:38,340 --> 00:39:33,520

you can write your question in the chat

1019

00:39:43,170 --> 00:39:38,350

room which is I are in chat comm irr

1020

00:39:45,470 --> 00:39:43,180

chat comm well this is you know this is

1021

00:39:47,700 --> 00:39:45,480

you're in the right place Chris because

1022

00:39:49,410 --> 00:39:47,710

supernatural girls is where paranormal

1023

00:39:51,840 --> 00:39:49,420

is normal so we don't think of any of

1024

00:39:54,750 --> 00:39:51,850

this is crazy to us this is everyday

1025

00:39:56,520 --> 00:39:54,760

life this is how it really is so just

1026
00:39:58,170 --> 00:39:56,530
come to the right place talking to the

1027
00:40:00,330 --> 00:39:58,180
right people in our audience I know

1028
00:40:02,100 --> 00:40:00,340
they're all right with us in the same

1029
00:40:04,440 --> 00:40:02,110
place that's good to know

1030
00:40:06,330 --> 00:40:04,450
now in your book you have so many

1031
00:40:08,880 --> 00:40:06,340
wonderful adventures and so many

1032
00:40:10,980 --> 00:40:08,890
heartwarming experiences that you've

1033
00:40:12,480 --> 00:40:10,990
offered to people women who've lost

1034
00:40:14,310 --> 00:40:12,490
their children that you've been able to

1035
00:40:16,830 --> 00:40:14,320
put them in touch with each other I mean

1036
00:40:19,890 --> 00:40:16,840
my god this is phenomenal work it's

1037
00:40:21,990 --> 00:40:19,900
really this is what what to me

1038
00:40:26,280 --> 00:40:22,000

spirit is all about being able to

1039

00:40:29,730 --> 00:40:26,290

connect like this yeah I'm sorry but no

1040

00:40:32,310 --> 00:40:29,740

I'm see the tremendous gift of that with

1041

00:40:34,710 --> 00:40:32,320

when a parent loses a child that

1042

00:40:37,280 --> 00:40:34,720

reconnect to know that it's really okay

1043

00:40:42,600 --> 00:40:37,290

because some that fight it for so long

1044

00:40:45,660 --> 00:40:42,610

yeah it's being a parent I can't I can't

1045

00:40:48,450 --> 00:40:45,670

even fathom the feeling that it has to

1046

00:40:51,150 --> 00:40:48,460

happen when you lose a child it's it's

1047

00:40:52,000 --> 00:40:51,160

out of order it's it doesn't feel like

1048

00:40:54,310 --> 00:40:52,010

it's in the progress

1049

00:40:58,390 --> 00:40:54,320

of way and the most precious thing you

1050

00:40:59,920 --> 00:40:58,400

have is your children and you know I of

1051
00:41:00,970 --> 00:40:59,930
course like anyone else I've always kind

1052
00:41:03,100 --> 00:41:00,980
of sat back and thought about how

1053
00:41:04,720 --> 00:41:03,110
terrible that would be in the tragedy

1054
00:41:07,840 --> 00:41:04,730
that happens to to parents and children

1055
00:41:09,370 --> 00:41:07,850
in those cases but it really was that

1056
00:41:12,670 --> 00:41:09,380
case that I talked about in the book

1057
00:41:15,340 --> 00:41:12,680
with the pretty mothers Club where all

1058
00:41:17,800 --> 00:41:15,350
of these women wanted to reconnect with

1059
00:41:20,620 --> 00:41:17,810
their children who most had died in very

1060
00:41:23,800 --> 00:41:20,630
violent and tragic ways and there was a

1061
00:41:29,230 --> 00:41:23,810
lot of crying and screaming and emotion

1062
00:41:31,750 --> 00:41:29,240
and wanting to know why and that case

1063
00:41:33,940 --> 00:41:31,760

and I'll let everybody read the chapter

1064

00:41:35,710 --> 00:41:33,950

completely but that case was very

1065

00:41:40,150 --> 00:41:35,720

interesting for me because that that was

1066

00:41:41,560 --> 00:41:40,160

the most physical medium experience that

1067

00:41:44,110 --> 00:41:41,570

I've ever had in my life because not

1068

00:41:46,650 --> 00:41:44,120

only were these children's voices coming

1069

00:41:48,910 --> 00:41:46,660

through the machines and crying and and

1070

00:41:50,800 --> 00:41:48,920

explaining and going through all these

1071

00:41:52,030 --> 00:41:50,810

different things but I realized as I was

1072

00:41:55,450 --> 00:41:52,040

doing the session for all these poor

1073

00:42:00,030 --> 00:41:55,460

women I was actually taking on the

1074

00:42:03,540 --> 00:42:00,040

energy of these children and they were

1075

00:42:07,000 --> 00:42:03,550

seeing me at the end just did energy as

1076

00:42:08,800 --> 00:42:07,010

their kids so as I would finish the

1077

00:42:12,100 --> 00:42:08,810

session and they would come up and grip

1078

00:42:15,160 --> 00:42:12,110

on to me they were holding their child I

1079

00:42:17,170 --> 00:42:15,170

was it was like an occupation not and

1080

00:42:19,450 --> 00:42:17,180

not a bad occupant but their child was

1081

00:42:22,420 --> 00:42:19,460

there it was they were with me and they

1082

00:42:27,310 --> 00:42:22,430

were able to feel their presence as they

1083

00:42:30,640 --> 00:42:27,320

connected physically with me and it was

1084

00:42:32,260 --> 00:42:30,650

absent in hindsight it was absolutely

1085

00:42:35,290 --> 00:42:32,270

amazing at the time it was terrifying

1086

00:42:36,670 --> 00:42:35,300

for me and draining but but now being

1087

00:42:38,430 --> 00:42:36,680

able to look back on it and the gift

1088

00:42:40,150 --> 00:42:38,440

that I was able to give them that night

1089

00:42:43,210 --> 00:42:40,160

was probably one of the greatest

1090

00:42:44,980 --> 00:42:43,220

experiences of my life yes absolutely

1091

00:42:47,080 --> 00:42:44,990

that my god

1092

00:42:49,660 --> 00:42:47,090

you know that's the kind of thing that

1093

00:42:51,370 --> 00:42:49,670

that I'm sure people have lost children

1094

00:42:53,020 --> 00:42:51,380

parents have lost children can only

1095

00:42:54,940 --> 00:42:53,030

dream about but yet you've made it

1096

00:42:57,130 --> 00:42:54,950

happen for this group and hopefully for

1097

00:42:59,440 --> 00:42:57,140

many more and now you've had these

1098

00:43:01,270 --> 00:42:59,450

heartwarming experiences with people but

1099

00:43:02,390 --> 00:43:01,280

you've also had some pretty terrifying

1100

00:43:07,400 --> 00:43:02,400

experience

1101
00:43:09,680 --> 00:43:07,410
yes other types of entities tell us

1102
00:43:11,930 --> 00:43:09,690
about some of those well I'll tell you

1103
00:43:13,220 --> 00:43:11,940
this when I teach most of my classes are

1104
00:43:14,450 --> 00:43:13,230
a speaking university is one of the

1105
00:43:16,400 --> 00:43:14,460
first thing that people come up to me

1106
00:43:18,560 --> 00:43:16,410
and ask me arse aren't you scared to

1107
00:43:20,990 --> 00:43:18,570
death to do this work how do you go out

1108
00:43:23,360 --> 00:43:21,000
and do this and you know there are still

1109
00:43:24,770 --> 00:43:23,370
those frightening moments but you know

1110
00:43:26,510 --> 00:43:24,780
the universe puts you in the place

1111
00:43:28,910 --> 00:43:26,520
you're supposed to be and I finally came

1112
00:43:30,380 --> 00:43:28,920
to accept that this is my role this is

1113
00:43:32,030 --> 00:43:30,390

what I'm supposed to be I'm a spiritual

1114

00:43:32,350 --> 00:43:32,040

warrior I'm a communicator it's what I

1115

00:43:38,660 --> 00:43:32,360

do

1116

00:43:41,000 --> 00:43:38,670

I used to but but again I'm put in

1117

00:43:43,580 --> 00:43:41,010

positions that that are almost or

1118

00:43:45,830 --> 00:43:43,590

movie-like sometimes worse than horror

1119

00:43:47,540 --> 00:43:45,840

movie like the scenarios couldn't even

1120

00:43:49,970 --> 00:43:47,550

be imagined where you're in dealing with

1121

00:43:51,470 --> 00:43:49,980

demonic entities near you're being

1122

00:43:53,240 --> 00:43:51,480

choked you're being scratched you're

1123

00:43:55,000 --> 00:43:53,250

being thrown downstairs you're you're

1124

00:43:58,310 --> 00:43:55,010

physically attacked spiritually attacked

1125

00:44:01,460 --> 00:43:58,320

you're witnessing your friends your

1126

00:44:04,580 --> 00:44:01,470

mother being attacked

1127

00:44:07,070 --> 00:44:04,590

energy-wise and physically scratched and

1128

00:44:09,110 --> 00:44:07,080

burned in front of you and realizing

1129

00:44:11,540 --> 00:44:09,120

that there's very little of anything

1130

00:44:15,440 --> 00:44:11,550

that you can do to to stop it from

1131

00:44:18,050 --> 00:44:15,450

happening we just did on our show The

1132

00:44:21,020 --> 00:44:18,060

Ghost Box Chronicles we we our last

1133

00:44:22,370 --> 00:44:21,030

episode that we had my co-host Dee

1134

00:44:27,260 --> 00:44:22,380

Garcia who's in the chat room tonight

1135

00:44:29,720 --> 00:44:27,270

Heidi how are you I do like the most

1136

00:44:32,960 --> 00:44:29,730

super awesome co-host that ever existed

1137

00:44:35,720 --> 00:44:32,970

so Heidi she she was out with us doing

1138

00:44:38,120 --> 00:44:35,730

the investigation and while we were out

1139

00:44:40,460 --> 00:44:38,130

there what we do that's a little

1140

00:44:42,380 --> 00:44:40,470

different on our shows is we we film on

1141

00:44:42,770 --> 00:44:42,390

Facebook live while we're filming the

1142

00:44:44,570 --> 00:44:42,780

show

1143

00:44:46,730 --> 00:44:44,580

so we've got the high quality cameras

1144

00:44:48,620 --> 00:44:46,740

the high quality microphones and things

1145

00:44:50,510 --> 00:44:48,630

like that but we always try to do at

1146

00:44:52,280 --> 00:44:50,520

least a segment of it on Facebook live

1147

00:44:53,600 --> 00:44:52,290

so nothing can be changed or altered or

1148

00:44:55,760 --> 00:44:53,610

faked or anything along those lines

1149

00:44:58,970 --> 00:44:55,770

there there's really a reality that goes

1150

00:45:02,000 --> 00:44:58,980

back behind that but anyway this

1151
00:45:04,010 --> 00:45:02,010
location in Ida Grove Iowa that we were

1152
00:45:05,300 --> 00:45:04,020
invited out to we had no idea what we

1153
00:45:07,600 --> 00:45:05,310
were getting into when we went out there

1154
00:45:11,360 --> 00:45:07,610
but it was a demonically charged

1155
00:45:14,500 --> 00:45:11,370
location and Dean was scratched several

1156
00:45:16,990 --> 00:45:14,510
times on on live on on camera

1157
00:45:18,370 --> 00:45:17,000
and you realize as that's happening you

1158
00:45:20,050 --> 00:45:18,380
just there's nothing you can do to stop

1159
00:45:22,330 --> 00:45:20,060
it you can you can try to help them and

1160
00:45:25,000 --> 00:45:22,340
pull the energy off after the fact but

1161
00:45:26,410 --> 00:45:25,010
when people are being hurt you really

1162
00:45:28,840 --> 00:45:26,420
have to wait for that energy to die down

1163
00:45:32,020 --> 00:45:28,850

before there's anything you can do gosh

1164

00:45:33,940 --> 00:45:32,030

so so when this happened to Dee and she

1165

00:45:35,920 --> 00:45:33,950

was scratched did you then remove her

1166

00:45:38,260 --> 00:45:35,930

from the area so she could be safe again

1167

00:45:40,150 --> 00:45:38,270

or how did you handle that well she's

1168

00:45:42,370 --> 00:45:40,160

been an experiencer for most of her life

1169

00:45:43,900 --> 00:45:42,380

so she she's not an amateur when it

1170

00:45:45,550 --> 00:45:43,910

comes to it she knows how to kind of

1171

00:45:48,040 --> 00:45:45,560

handle her selves in those situations

1172

00:45:49,930 --> 00:45:48,050

and not show fear because once you show

1173

00:45:52,120 --> 00:45:49,940

fear or anger that's really when things

1174

00:45:55,060 --> 00:45:52,130

escalate very quickly but we got her

1175

00:45:57,790 --> 00:45:55,070

outside I was able to kind of put my

1176
00:45:59,470 --> 00:45:57,800
hand over the burn and the scratch and

1177
00:46:01,240 --> 00:45:59,480
pull some of the negative energy off of

1178
00:46:03,490 --> 00:46:01,250
it and it stopped the pain or limited

1179
00:46:07,660 --> 00:46:03,500
the pain that she was experiencing so

1180
00:46:10,300 --> 00:46:07,670
she was able to get through craziness do

1181
00:46:13,530 --> 00:46:10,310
any of these entities do they stay with

1182
00:46:16,810 --> 00:46:13,540
you and when you're leaving yeah

1183
00:46:18,850 --> 00:46:16,820
definitely we you know you try to clear

1184
00:46:21,160 --> 00:46:18,860
yourself you do the best you can to

1185
00:46:22,750 --> 00:46:21,170
ground but you know you're always taking

1186
00:46:25,450 --> 00:46:22,760
a chat a chance when you go into these

1187
00:46:26,560 --> 00:46:25,460
situations that's why I always advise

1188
00:46:28,930 --> 00:46:26,570

people who get into paranormal

1189

00:46:31,240 --> 00:46:28,940

investigation you have to be cautious

1190

00:46:33,370 --> 00:46:31,250

it's it's not just watching a television

1191

00:46:34,660 --> 00:46:33,380

show or reading one book that not going

1192

00:46:38,440 --> 00:46:34,670

out there and calling yourself an expert

1193

00:46:41,560 --> 00:46:38,450

it doesn't work that way you know I

1194

00:46:43,240 --> 00:46:41,570

always tell people you know explore both

1195

00:46:44,590 --> 00:46:43,250

sides you want to make sure that you

1196

00:46:47,470 --> 00:46:44,600

talk to as many people who've lived

1197

00:46:49,420 --> 00:46:47,480

through these situations for many many

1198

00:46:50,980 --> 00:46:49,430

years you might take some of that

1199

00:46:53,050 --> 00:46:50,990

information with a grain of salt but

1200

00:46:55,630 --> 00:46:53,060

it's better to to talk to people who've

1201
00:46:56,890 --> 00:46:55,640
experienced these things and and learn

1202
00:46:58,690 --> 00:46:56,900
before you ever put yourself in those

1203
00:47:01,420 --> 00:46:58,700
positions and always ask for help if you

1204
00:47:02,710 --> 00:47:01,430
need it I I still to this day if I don't

1205
00:47:03,940 --> 00:47:02,720
understand something that I'm dealing

1206
00:47:06,160 --> 00:47:03,950
with and I feel like I'm in over my head

1207
00:47:09,520 --> 00:47:06,170
I have a network of people that I can

1208
00:47:12,310 --> 00:47:09,530
contact and ask for help so you never

1209
00:47:13,930 --> 00:47:12,320
you're never too far above it that's

1210
00:47:14,980 --> 00:47:13,940
good it's good that you have that kind

1211
00:47:15,430 --> 00:47:14,990
of network and I think that's great

1212
00:47:17,770 --> 00:47:15,440
advice

1213
00:47:19,540 --> 00:47:17,780

don't you PK for anybody thinks that

1214

00:47:21,160 --> 00:47:19,550

they're gonna go out and do this kind of

1215

00:47:25,720 --> 00:47:21,170

in Italy that's what you have to walk

1216

00:47:27,490 --> 00:47:25,730

carefully especially now right thank you

1217

00:47:27,930 --> 00:47:27,500

for saying that yeah that's something I

1218

00:47:29,970 --> 00:47:27,940

talk about

1219

00:47:33,510 --> 00:47:29,980

my spirit communication presentation is

1220

00:47:36,120 --> 00:47:33,520

about how the since 2001 the veil is

1221

00:47:38,400 --> 00:47:36,130

thin to almost nothing by the time we

1222

00:47:42,050 --> 00:47:38,410

hit 2012 we're literally at a point

1223

00:47:44,310 --> 00:47:42,060

where we're reaching across you know

1224

00:47:45,660 --> 00:47:44,320

millennia where we're basically just

1225

00:47:49,920 --> 00:47:45,670

touching the other side in a consistent

1226

00:47:53,040 --> 00:47:49,930

basis for the future with this Chris as

1227

00:47:54,720 --> 00:47:53,050

it stands right now a good question

1228

00:47:57,840 --> 00:47:54,730

that's a great question actually I don't

1229

00:47:59,370 --> 00:47:57,850

get that question a lot now are you

1230

00:48:02,880 --> 00:47:59,380

talking about with with the Machine are

1231

00:48:06,060 --> 00:48:02,890

you talking about the spirit with a

1232

00:48:08,610 --> 00:48:06,070

combination either both actually well

1233

00:48:10,410 --> 00:48:08,620

I'm gonna that's a nice segue actually

1234

00:48:12,150 --> 00:48:10,420

cuz I'm gonna take a step into another

1235

00:48:16,350 --> 00:48:12,160

side of this which is part of the book

1236

00:48:17,970 --> 00:48:16,360

with the et aspect of things this is my

1237

00:48:21,120 --> 00:48:17,980

personal belief and what I've seen so

1238

00:48:24,990 --> 00:48:21,130

far is that disclosure is coming very

1239

00:48:26,220 --> 00:48:25,000

quickly and we when I'm speaking about

1240

00:48:28,500 --> 00:48:26,230

disclosure I'm speaking about the

1241

00:48:30,240 --> 00:48:28,510

reality that the world government's

1242

00:48:31,890 --> 00:48:30,250

already have been well aware of for many

1243

00:48:35,160 --> 00:48:31,900

many millennia at this point they

1244

00:48:36,960 --> 00:48:35,170

understand the risk and they're trying

1245

00:48:39,630 --> 00:48:36,970

to suppress it because you know once

1246

00:48:41,910 --> 00:48:39,640

there's a loss of power in government

1247

00:48:45,630 --> 00:48:41,920

and religion and and all these different

1248

00:48:47,550 --> 00:48:45,640

things when one man doesn't control the

1249

00:48:50,610 --> 00:48:47,560

rule another you know what what what do

1250

00:48:52,110 --> 00:48:50,620

they do so I feel like the the spirit

1251

00:48:53,790 --> 00:48:52,120

world's been trying to prep us I feel

1252

00:48:56,190 --> 00:48:53,800

that there's been an opposition to it

1253

00:48:58,080 --> 00:48:56,200

and I think that it's now to a point

1254

00:49:00,630 --> 00:48:58,090

where we are going to start to see

1255

00:49:03,600 --> 00:49:00,640

things escalate very very quickly and I

1256

00:49:06,690 --> 00:49:03,610

think that even the mainstream media is

1257

00:49:07,920 --> 00:49:06,700

has been trying to to to kind of warn us

1258

00:49:08,940 --> 00:49:07,930

about these things or prepare us for

1259

00:49:12,780 --> 00:49:08,950

these things that are about to take

1260

00:49:14,580 --> 00:49:12,790

place mm-hmm well here's it's a great

1261

00:49:17,010 --> 00:49:14,590

answer and I can't wait to see because I

1262

00:49:18,560 --> 00:49:17,020

don't I mean I see disclosure and I know

1263

00:49:21,960 --> 00:49:18,570

if you came talked about this endlessly

1264

00:49:24,780 --> 00:49:21,970

not coming from the government but just

1265

00:49:26,730 --> 00:49:24,790

coming from our own experiences out in

1266

00:49:29,700 --> 00:49:26,740

the world like whether the UFO show up

1267

00:49:31,800 --> 00:49:29,710

on our backyard or or what it's not but

1268

00:49:34,440 --> 00:49:31,810

the US government doesn't see any

1269

00:49:36,030 --> 00:49:34,450

benefit to sharing any of this with us

1270

00:49:37,650 --> 00:49:36,040

they think that they have to be in

1271

00:49:39,150 --> 00:49:37,660

charge they've got to show how strong

1272

00:49:40,590 --> 00:49:39,160

they are and how powerful even though

1273

00:49:41,640 --> 00:49:40,600

they can't control the things that are

1274

00:49:46,349 --> 00:49:41,650

coming in and out of our

1275

00:49:49,250 --> 00:49:46,359

skies I can't control a basis yeah so

1276

00:49:52,289 --> 00:49:49,260

but anyway so I hope that people

1277

00:49:56,099 --> 00:49:52,299

understand how important your work is

1278

00:49:58,349 --> 00:49:56,109

Chris in developing a level of comfort

1279

00:50:00,990 --> 00:49:58,359

with all of this and seeing that it's

1280

00:50:02,460 --> 00:50:01,000

not something to be afraid of generally

1281

00:50:04,019 --> 00:50:02,470

I mean I'm not saying go in and start

1282

00:50:05,970 --> 00:50:04,029

conjuring up demons that you don't want

1283

00:50:07,769 --> 00:50:05,980

to do but but in contacting people on

1284

00:50:09,450 --> 00:50:07,779

the other side and and having these

1285

00:50:11,099 --> 00:50:09,460

conversations there's a lot of healing

1286

00:50:15,240 --> 00:50:11,109

in it which you've been able to offer

1287

00:50:18,769 --> 00:50:15,250

across the board to people yes see more

1288

00:50:20,880 --> 00:50:18,779

of this opening up within the next I'm

1289

00:50:23,099 --> 00:50:20,890

I'm asking only because of what I

1290

00:50:26,609 --> 00:50:23,109

personally pick up within two to five

1291

00:50:29,339 --> 00:50:26,619

years yeah that's right around the range

1292

00:50:32,160 --> 00:50:29,349

I always since I've been very young I've

1293

00:50:36,329 --> 00:50:32,170

always seen the number three so yeah in

1294

00:50:38,220 --> 00:50:36,339

and in numerous that's it then yeah and

1295

00:50:39,510 --> 00:50:38,230

I think for the the numerology aspect of

1296

00:50:40,980 --> 00:50:39,520

this I think you can do PK you can

1297

00:50:44,730 --> 00:50:40,990

probably appreciate that I found out

1298

00:50:47,690 --> 00:50:44,740

that my master number is 33 and there's

1299

00:50:49,829 --> 00:50:47,700

a very significant I had no idea

1300

00:50:53,039 --> 00:50:49,839

significant idea that goes back behind

1301

00:50:54,839 --> 00:50:53,049

that and that's right I think that

1302

00:50:56,480 --> 00:50:54,849

there's a lot of us in that can be

1303

00:50:59,660 --> 00:50:56,490

identified through numerology that are

1304

00:51:02,789 --> 00:50:59,670

supposed to lead the way to show people

1305

00:51:07,579 --> 00:51:02,799

what's coming and really prep people for

1306

00:51:09,599 --> 00:51:07,589

what's coming so it's you know my path

1307

00:51:11,370 --> 00:51:09,609

I'll go back to what you're saying yes I

1308

00:51:13,140 --> 00:51:11,380

believe two to three years definitely is

1309

00:51:15,329 --> 00:51:13,150

we're gonna see that disclosure aspect

1310

00:51:18,720 --> 00:51:15,339

but it's fascinating to me when I go

1311

00:51:19,920 --> 00:51:18,730

back and look at at how I kind of came

1312

00:51:22,799 --> 00:51:19,930

in to the point that I am right now

1313

00:51:25,500 --> 00:51:22,809

because if you would have told me when I

1314

00:51:28,920 --> 00:51:25,510

was a teenager that one day I would be

1315

00:51:31,289 --> 00:51:28,930

on on your show as a quote-unquote

1316

00:51:33,660 --> 00:51:31,299

paranormal expert slash you know psychic

1317

00:51:36,630 --> 00:51:33,670

medium who uses a magic radio to talk to

1318

00:51:39,599 --> 00:51:36,640

dead people and you know I'm going to

1319

00:51:41,339 --> 00:51:39,609

tell everybody how the disclosure I

1320

00:51:42,059 --> 00:51:41,349

would electus that you are completely

1321

00:51:44,430 --> 00:51:42,069

out of your mind

1322

00:51:46,589 --> 00:51:44,440

there's no way but it's interesting

1323

00:51:47,460 --> 00:51:46,599

because I see the progression and I see

1324

00:51:51,950 --> 00:51:47,470

how it's worked and I'll give you a

1325

00:51:55,580 --> 00:51:54,990

okay so I'll tell you that this is my

1326

00:51:58,700 --> 00:51:55,590

fast

1327

00:51:59,210 --> 00:51:58,710

okay as a musician when I was when I was

1328

00:52:00,800 --> 00:51:59,220

younger

1329

00:52:03,550 --> 00:52:00,810

again I've always had these abilities

1330

00:52:06,950 --> 00:52:03,560

and knew there was something there but

1331

00:52:08,210 --> 00:52:06,960

even as a young musician I played guitar

1332

00:52:11,120 --> 00:52:08,220

and that's what I did that I was very

1333

00:52:13,190 --> 00:52:11,130

happy playing guitar and I was actually

1334

00:52:14,780 --> 00:52:13,200

forced into singing for a band at one

1335

00:52:15,920 --> 00:52:14,790

point I didn't want to sing but there

1336

00:52:17,870 --> 00:52:15,930

was no singer so they said you're the

1337

00:52:19,640 --> 00:52:17,880

singer now and I said oh I can't do this

1338

00:52:21,530 --> 00:52:19,650

don't want to be upfront singing I

1339

00:52:23,330 --> 00:52:21,540

didn't teach myself to sing number one

1340

00:52:25,040 --> 00:52:23,340

and then I would sing but I was very

1341

00:52:26,750 --> 00:52:25,050

quiet and then somebody eventually told

1342

00:52:28,250 --> 00:52:26,760

me you have to be a frontman you've got

1343

00:52:29,870 --> 00:52:28,260

to talk to the crowd and get them

1344

00:52:31,310 --> 00:52:29,880

excited and bring them in and engage

1345

00:52:32,720 --> 00:52:31,320

them and do all these different things I

1346

00:52:35,060 --> 00:52:32,730

don't know how to do that well you have

1347

00:52:37,190 --> 00:52:35,070

to so I kind of forced myself to get out

1348

00:52:38,720 --> 00:52:37,200

there and show you know this whole idea

1349

00:52:40,280 --> 00:52:38,730

about being a frontman and I think I

1350

00:52:42,260 --> 00:52:40,290

became pretty good at it over the years

1351
00:52:45,800 --> 00:52:42,270
and one thing that would happen to me on

1352
00:52:48,470 --> 00:52:45,810
a consistent basis is that I really love

1353
00:52:50,660 --> 00:52:48,480
the band ac/dc this is important so the

1354
00:52:52,040 --> 00:52:50,670
band ac/dc and I was fascinated with

1355
00:52:53,150 --> 00:52:52,050
they were the greatest thing ever to me

1356
00:52:55,820 --> 00:52:53,160
I loved playing their music they were

1357
00:52:58,580 --> 00:52:55,830
the best and there was a band that came

1358
00:53:00,020 --> 00:52:58,590
out in the 1980s called Tesla and I

1359
00:53:01,490 --> 00:53:00,030
thought that their music was pretty good

1360
00:53:03,530 --> 00:53:01,500
but any time we would try to cover one

1361
00:53:05,720 --> 00:53:03,540
of their songs disaster would strike and

1362
00:53:07,550 --> 00:53:05,730
eventually it get to the point that one

1363
00:53:09,530 --> 00:53:07,560

of their songs came on the radio car

1364

00:53:11,450 --> 00:53:09,540

accidents happen people got hurt it got

1365

00:53:12,590 --> 00:53:11,460

very very bad so we would get to the

1366

00:53:14,420 --> 00:53:12,600

point when Tesla would come on that we

1367

00:53:18,950 --> 00:53:14,430

would turn off the radio burn the CDs do

1368

00:53:20,330 --> 00:53:18,960

all this different yes oh I had no idea

1369

00:53:22,660 --> 00:53:20,340

why this was and I know this sounds

1370

00:53:32,810 --> 00:53:22,670

crazy but I'm getting to my point so

1371

00:53:34,610 --> 00:53:32,820

hold the point into laughter here we

1372

00:53:35,960 --> 00:53:34,620

gotta take a real short break if you

1373

00:53:38,570 --> 00:53:35,970

want to call in eight eight eight nine

1374

00:53:40,820 --> 00:53:38,580

one nine two three five five again eight

1375

00:53:43,160 --> 00:53:40,830

eight eight nine one nine two three five

1376

00:53:45,650 --> 00:53:43,170

five you're listening to Supernatural

1377

00:53:47,300 --> 00:53:45,660

girls radio we're paranormal is normal

1378

00:53:49,610 --> 00:53:47,310

we'll be right back welcome back

1379

00:53:51,530 --> 00:53:49,620

everyone to supernatural girls radio I'm

1380

00:53:57,190 --> 00:53:51,540

your host Patricia Baker I'm here with

1381

00:53:59,810 --> 00:53:57,200

my co-host PK and our terrific yes

1382

00:54:02,120 --> 00:53:59,820

Christopher moon and he's the author of

1383

00:54:03,590 --> 00:54:02,130

a terrific book called ghost box and

1384

00:54:05,720 --> 00:54:03,600

we're on the edge of our seats waiting

1385

00:54:07,790 --> 00:54:05,730

for the point to the story there's some

1386

00:54:08,720 --> 00:54:07,800

beautiful cover of the book it is it's a

1387

00:54:11,270 --> 00:54:08,730

wonderful

1388

00:54:12,860 --> 00:54:11,280

you guys gotta get it it's amazing it's

1389

00:54:14,960 --> 00:54:12,870

great it's entertaining and it's

1390

00:54:16,040 --> 00:54:14,970

informative get it it's wonderful so

1391

00:54:17,990 --> 00:54:16,050

we're on the edge of our seats here

1392

00:54:20,960 --> 00:54:18,000

Chris we got to finish this I'll

1393

00:54:23,030 --> 00:54:20,970

finishing the story yes so favorite band

1394

00:54:26,120 --> 00:54:23,040

was ac/dc and any time that we would

1395

00:54:29,350 --> 00:54:26,130

play or even have the music of Tesla the

1396

00:54:31,310 --> 00:54:29,360

band on anywhere bad luck would ensue so

1397

00:54:33,230 --> 00:54:31,320

it got to the point where everybody

1398

00:54:34,520 --> 00:54:33,240

would know when that song came on or the

1399

00:54:36,410 --> 00:54:34,530

band came on you turn off the radio

1400

00:54:37,970 --> 00:54:36,420

immediately especially there was a song

1401
00:54:40,580 --> 00:54:37,980
called Edison's medicine that they used

1402
00:54:42,080 --> 00:54:40,590
to do and once that would come out shut

1403
00:54:43,550 --> 00:54:42,090
everything down because the world was

1404
00:54:47,030 --> 00:54:43,560
gonna blow up it was one of those types

1405
00:54:51,230 --> 00:54:47,040
of situations so yeah I thought really

1406
00:54:55,400 --> 00:54:51,240
weird so fast forward many many years I

1407
00:54:56,810 --> 00:54:55,410
was had a little blue ghost box that

1408
00:54:58,940 --> 00:54:56,820
Frank had built me it was the second or

1409
00:55:00,530 --> 00:54:58,950
third generation device that that I'd

1410
00:55:02,510 --> 00:55:00,540
had and it ran on batteries and it was

1411
00:55:05,720 --> 00:55:02,520
very small not a loud speaker but it

1412
00:55:09,020 --> 00:55:05,730
worked really well and I was at Thomas

1413
00:55:12,290 --> 00:55:09,030

Edison's Museum in Fort Myers Florida

1414

00:55:14,600 --> 00:55:12,300

and I'm walking through with this little

1415

00:55:16,190 --> 00:55:14,610

box they had no idea what it was and I'm

1416

00:55:18,590 --> 00:55:16,200

walking through and I'm looking at the

1417

00:55:21,560 --> 00:55:18,600

walls and all over the walls I see ac/dc

1418

00:55:24,620 --> 00:55:21,570

ac/dc ac/dc ac/dc and I'm thinking to

1419

00:55:26,390 --> 00:55:24,630

myself huh this kind of makes sense and

1420

00:55:27,980 --> 00:55:26,400

then all of a sudden is I'm sitting

1421

00:55:32,120 --> 00:55:27,990

there listening to them talking I

1422

00:55:36,140 --> 00:55:32,130

realize I said Tesla was his number one

1423

00:55:38,630 --> 00:55:36,150

in this has this sorry adversary and I

1424

00:55:40,700 --> 00:55:38,640

realized right then and there that even

1425

00:55:43,400 --> 00:55:40,710

I was very young that had been him

1426
00:55:52,120 --> 00:55:43,410
telling me in his own way you stay away

1427
00:55:54,800 --> 00:55:52,130
from Tesla you stick with me himself

1428
00:55:56,540 --> 00:55:54,810
yeah it clicked with me immediately and

1429
00:56:01,220 --> 00:55:56,550
I went oh my gosh that's what this is

1430
00:56:02,750 --> 00:56:01,230
all about so as as ironic as it was we

1431
00:56:04,490 --> 00:56:02,760
were out at one of the old buildings and

1432
00:56:05,660 --> 00:56:04,500
we were working with a staff member who

1433
00:56:07,880 --> 00:56:05,670
I won't give away a name because I'll

1434
00:56:09,320 --> 00:56:07,890
get in trouble but they were kind of

1435
00:56:11,360 --> 00:56:09,330
taking us behind the scenes into some of

1436
00:56:13,850 --> 00:56:11,370
these different areas and I actually

1437
00:56:16,340 --> 00:56:13,860
took the antenna of this ghost box and

1438
00:56:18,620 --> 00:56:16,350

attached it to a very old original

1439

00:56:20,390 --> 00:56:18,630

telephone that was still inside the

1440

00:56:21,670 --> 00:56:20,400

location and I don't know why I did it

1441

00:56:24,130 --> 00:56:21,680

they just told me to

1442

00:56:26,230 --> 00:56:24,140

and I turned the device on there is

1443

00:56:28,900 --> 00:56:26,240

Edison in front of a group of five of my

1444

00:56:30,400 --> 00:56:28,910

friends as we stood there and we had a

1445

00:56:34,839 --> 00:56:30,410

full-blown conversation back and forth

1446

00:56:37,059 --> 00:56:34,849

with Edison and he went into detail and

1447

00:56:40,569 --> 00:56:37,069

telling us where he had actually taken

1448

00:56:41,890 --> 00:56:40,579

all of his notes for the machine that

1449

00:56:44,260 --> 00:56:41,900

they were destroyed by his his

1450

00:56:46,329 --> 00:56:44,270

contemporaries that he had actually been

1451
00:56:48,670 --> 00:56:46,339
so afraid that somebody was going to

1452
00:56:51,910 --> 00:56:48,680
steal his design of the the original

1453
00:56:56,829 --> 00:56:51,920
telephone to the dead that he didn't

1454
00:56:58,930 --> 00:56:56,839
actually write everything down that he

1455
00:57:05,529 --> 00:56:58,940
actually had it recorded to those old

1456
00:57:16,769 --> 00:57:05,539
phonograph recorders music Wow

1457
00:57:21,720 --> 00:57:19,029
photograph recording it's almost like I

1458
00:57:29,500 --> 00:57:21,730
have background music it there right now

1459
00:57:35,260 --> 00:57:29,510
what are you doing to us I hear sweet

1460
00:57:41,190 --> 00:57:35,270
dreams Marilyn Manson I believe I write

1461
00:57:44,319 --> 00:57:41,200
what I do here that yes is your box on

1462
00:57:48,059 --> 00:57:44,329
is not on there's no music or sound from

1463
00:57:51,480 --> 00:57:48,069

my side I'm telling you right now okay

1464

00:57:54,099 --> 00:57:51,490

so so he said that he had actually

1465

00:57:56,380 --> 00:57:54,109

recorded everything with his voice onto

1466

00:57:59,200 --> 00:57:56,390

a phonograph record a cylinder

1467

00:58:01,690 --> 00:57:59,210

phonograph cylinder and then he told us

1468

00:58:04,870 --> 00:58:01,700

where the cylinder was hidden inside one

1469

00:58:06,519 --> 00:58:04,880

of his houses inside mice and I turned

1470

00:58:08,470 --> 00:58:06,529

to the guide and her face was stark

1471

00:58:12,160 --> 00:58:08,480

white she goes oh my god I know exactly

1472

00:58:13,870 --> 00:58:12,170

where that is so here's the conspiracy

1473

00:58:15,549 --> 00:58:13,880

theory aspect of it she was going to go

1474

00:58:16,960 --> 00:58:15,559

in and actually get to this old part of

1475

00:58:18,970 --> 00:58:16,970

the museum nobody could get to any more

1476

00:58:20,559 --> 00:58:18,980

and open the closet open up the secret

1477

00:58:22,390 --> 00:58:20,569

compartment he told us about see if it

1478

00:58:27,609 --> 00:58:22,400

was still there and she was let go

1479

00:58:32,170 --> 00:58:27,619

before kidding so somebody did somebody

1480

00:58:33,849 --> 00:58:32,180

overheard yes yeah absolutely well

1481

00:58:35,620 --> 00:58:33,859

they're watching you there's no doubt

1482

00:58:38,110 --> 00:58:35,630

about it

1483

00:58:40,480 --> 00:58:38,120

one thing pk asked you before is if you

1484

00:58:43,150 --> 00:58:40,490

could show everybody what the box looks

1485

00:58:45,430 --> 00:58:43,160

like and while you're doing that that's

1486

00:58:48,100 --> 00:58:45,440

okay we have another question and this

1487

00:58:50,620 --> 00:58:48,110

is from James Poole and James is asking

1488

00:58:53,260 --> 00:58:50,630

can Chris talk about the video part of

1489

00:58:58,330 --> 00:58:53,270

the box showing the box everybody if

1490

00:59:00,340 --> 00:58:58,340

they can see it's so simplistic that's

1491

00:59:02,620 --> 00:59:00,350

what makes it even more fascinating and

1492

00:59:04,900 --> 00:59:02,630

this is Frank's box this is the latest

1493

00:59:06,370 --> 00:59:04,910

version this was what yeah this was one

1494

00:59:07,630 --> 00:59:06,380

of the last ones he built for me and

1495

00:59:10,990 --> 00:59:07,640

this one was interesting this was number

1496

00:59:13,270 --> 00:59:11,000

40 and he actually built this one

1497

00:59:15,700 --> 00:59:13,280

specifically for me because I came back

1498

00:59:18,070 --> 00:59:15,710

to him with specific instruction from

1499

00:59:21,640 --> 00:59:18,080

spirit on what they wanted in this

1500

00:59:24,340 --> 00:59:21,650

device I am not technical at all anybody

1501
00:59:26,830 --> 00:59:24,350
who knows me knows I am NOT a mechanical

1502
00:59:28,210 --> 00:59:26,840
person and I went back to Frank and I

1503
00:59:30,070 --> 00:59:28,220
said Frank I need you to build a box for

1504
00:59:32,940 --> 00:59:30,080
me goes yeah okay I said no no there's

1505
00:59:35,470 --> 00:59:32,950
some specific things you're supposed to

1506
00:59:36,850 --> 00:59:35,480
burn the circuit you're supposed to do

1507
00:59:39,190 --> 00:59:36,860
this you're supposed to do that and he

1508
00:59:40,870 --> 00:59:39,200
looked at me because are you kidding me

1509
00:59:42,100 --> 00:59:40,880
and I said no that's what they told me

1510
00:59:44,740 --> 00:59:42,110
he goes how did you know to say that

1511
00:59:46,330 --> 00:59:44,750
nice they told me to tell you so he

1512
00:59:49,920 --> 00:59:46,340
built it to my specifications and it's

1513
00:59:53,140 --> 00:59:49,930

been the Box I've used mainly since 2007

1514

00:59:56,380 --> 00:59:53,150

so tell us about this video part of the

1515

00:59:58,690 --> 00:59:56,390

box what is that yeah I know James hi

1516

01:00:00,880 --> 00:59:58,700

James how are ya he had an experience in

1517

01:00:02,290 --> 01:00:00,890

Louisville Kentucky at scare fest his

1518

01:00:05,050 --> 01:00:02,300

grandmother actually came through during

1519

01:00:07,840 --> 01:00:05,060

the gallery reading device oh hi James

1520

01:00:12,010 --> 01:00:07,850

he's also a great box talker my radio

1521

01:00:13,630 --> 01:00:12,020

show box doc so yeah the video version

1522

01:00:16,780 --> 01:00:13,640

of the device I had bugged Frank for

1523

01:00:18,340 --> 01:00:16,790

years to do a video version and if for

1524

01:00:21,100 --> 01:00:18,350

anybody who knew Frank he go yeah yeah

1525

01:00:23,740 --> 01:00:21,110

yeah I'll get to it he rarely would but

1526

01:00:25,390 --> 01:00:23,750

I her asked him long enough that he

1527

01:00:27,820 --> 01:00:25,400

thought it was just time to let it go

1528

01:00:31,330 --> 01:00:27,830

and eventually he called me one day or

1529

01:00:32,770 --> 01:00:31,340

emailed me and said I'm working on this

1530

01:00:37,030 --> 01:00:32,780

video device you need to see it like it

1531

01:00:39,730 --> 01:00:37,040

was all his idea it made me laugh so

1532

01:00:40,720 --> 01:00:39,740

yeah so I showed up and did some testing

1533

01:00:42,280 --> 01:00:40,730

with him and we had some really

1534

01:00:44,710 --> 01:00:42,290

interesting images that came through

1535

01:00:46,870 --> 01:00:44,720

what he was doing with it a few years

1536

01:00:48,539 --> 01:00:46,880

later he actually created what he called

1537

01:00:50,849 --> 01:00:48,549

the video box

1538

01:00:53,459 --> 01:00:50,859

and he invited me over for coffee and

1539

01:00:57,269 --> 01:00:53,469

showed me just this this machine looked

1540

01:00:59,429 --> 01:00:57,279

like a regular Ghost Box Frank's box but

1541

01:01:02,009 --> 01:00:59,439

there was this little video screen up on

1542

01:01:04,169 --> 01:01:02,019

top with some controls and when he first

1543

01:01:05,189 --> 01:01:04,179

showed it to me again if I wouldn't know

1544

01:01:06,809 --> 01:01:05,199

better I would have thought this guy's

1545

01:01:08,999 --> 01:01:06,819

crazy it just looks like static there's

1546

01:01:10,199 --> 01:01:09,009

nothing to this but I knew from my first

1547

01:01:11,279 --> 01:01:10,209

experience I was like you better pay

1548

01:01:12,209 --> 01:01:11,289

attention because I think there might be

1549

01:01:14,309 --> 01:01:12,219

something big here

1550

01:01:15,809 --> 01:01:14,319

so I started actually as I'd stare at

1551
01:01:16,769 --> 01:01:15,819
this more and more I see little flashes

1552
01:01:21,449 --> 01:01:16,779
that we come through which look like

1553
01:01:23,519 --> 01:01:21,459
images just split-second so sight unseen

1554
01:01:25,859 --> 01:01:23,529
we took it out to ashes in Kansas

1555
01:01:29,249 --> 01:01:25,869
interestingly enough kind of like the

1556
01:01:31,019 --> 01:01:29,259
first one yeah yeah we were filming a

1557
01:01:32,400 --> 01:01:31,029
pilot for a show called Ghost Box with

1558
01:01:35,640 --> 01:01:32,410
Christopher moon that was the name of it

1559
01:01:38,279 --> 01:01:35,650
I went to an old Museum out there which

1560
01:01:41,219 --> 01:01:38,289
is an old Victorian mansion that I found

1561
01:01:42,539 --> 01:01:41,229
out later a woman had built this on top

1562
01:01:43,589 --> 01:01:42,549
of the cemetery they didn't move the

1563
01:01:45,779 --> 01:01:43,599

bodies they just got rid of the

1564

01:01:47,160 --> 01:01:45,789

headstones and they she built the house

1565

01:01:49,199 --> 01:01:47,170

on top of it because she thought it was

1566

01:01:52,919 --> 01:01:49,209

the best view in town and that was she

1567

01:01:54,390 --> 01:01:52,929

did it oh yeah of course so that when

1568

01:01:56,999 --> 01:01:54,400

she passed away you know things got

1569

01:01:59,579 --> 01:01:57,009

interesting so we were in there talking

1570

01:02:02,009 --> 01:01:59,589

and trying to figure out exactly who was

1571

01:02:05,279 --> 01:02:02,019

there and it was the woman who came

1572

01:02:06,630 --> 01:02:05,289

through audio-wise on the device and

1573

01:02:09,809 --> 01:02:06,640

said that she was the one who spoke for

1574

01:02:12,239 --> 01:02:09,819

everyone who was there and then they

1575

01:02:14,819 --> 01:02:12,249

directed me through voice to actually

1576
01:02:16,410 --> 01:02:14,829
flip switches on the device and as I did

1577
01:02:19,739 --> 01:02:16,420
this they were filming the entire time

1578
01:02:21,660 --> 01:02:19,749
just on this little screen and I saw a

1579
01:02:24,269 --> 01:02:21,670
flash that came through and I saw the

1580
01:02:29,519 --> 01:02:24,279
image in my head and it imprinted itself

1581
01:02:31,709 --> 01:02:29,529
I could see it clearly and once that was

1582
01:02:33,539 --> 01:02:31,719
in my head I just said okay I know that

1583
01:02:35,699 --> 01:02:33,549
there's something there so the director

1584
01:02:37,709 --> 01:02:35,709
went back and went frame by frame

1585
01:02:39,059 --> 01:02:37,719
through all of that footage so you have

1586
01:02:40,319 --> 01:02:39,069
to know there's millions of these frames

1587
01:02:42,539 --> 01:02:40,329
and he went click click click click

1588
01:02:46,019 --> 01:02:42,549

click animation of the point I said flip

1589

01:02:49,079 --> 01:02:46,029

there's a face it was there and it was

1590

01:02:50,579 --> 01:02:49,089

so distinct it was this woman and you

1591

01:02:52,679 --> 01:02:50,589

can see she had her hair in a tight bun

1592

01:02:54,299 --> 01:02:52,689

up on top and all the way down through

1593

01:02:57,479 --> 01:02:54,309

the detail in her face and she had this

1594

01:02:59,249 --> 01:02:57,489

really high Victorian collar and jewelry

1595

01:03:00,930 --> 01:02:59,259

that was coming down to the very front I

1596

01:03:03,030 --> 01:03:00,940

thought this

1597

01:03:04,319 --> 01:03:03,040

what an amazing picture and it was it

1598

01:03:06,720 --> 01:03:04,329

was it's incredible you can actually go

1599

01:03:10,319 --> 01:03:06,730

back and see it there it's on my youtube

1600

01:03:11,910 --> 01:03:10,329

channel which is mad as the moon but the

1601
01:03:14,280 --> 01:03:11,920
thing that blew me away is I had not

1602
01:03:16,020 --> 01:03:14,290
watched the demo reel that was before it

1603
01:03:17,609 --> 01:03:16,030
and he had actually been scanning

1604
01:03:21,329 --> 01:03:17,619
through on his camera taking pictures of

1605
01:03:23,730 --> 01:03:21,339
the room and he had gone over a portrait

1606
01:03:26,190 --> 01:03:23,740
of this woman and it was a spitting

1607
01:03:27,870 --> 01:03:26,200
image of that woman in the portrait

1608
01:03:31,530 --> 01:03:27,880
so I told us right then and there that's

1609
01:03:33,750 --> 01:03:31,540
her incredible yeah it was amazing is

1610
01:03:36,750 --> 01:03:33,760
incredible but let's talk a little bit

1611
01:03:39,510 --> 01:03:36,760
if you don't mind about the technology

1612
01:03:41,870 --> 01:03:39,520
here because now you're down to number

1613
01:03:45,780 --> 01:03:41,880

40 Frank passed away unfortunately

1614

01:03:49,500 --> 01:03:45,790

several years ago so we better hope this

1615

01:03:51,270 --> 01:03:49,510

box holds up right yeah that's something

1616

01:03:54,329 --> 01:03:51,280

I've been talking about a lot lately

1617

01:03:57,359 --> 01:03:54,339

we're not sure who's going to be able to

1618

01:03:59,760 --> 01:03:57,369

carry on with this I I started working

1619

01:04:02,579 --> 01:03:59,770

after Frank passed away I for about a

1620

01:04:05,190 --> 01:04:02,589

year I didn't know where to go you know

1621

01:04:07,980 --> 01:04:05,200

that these machines are very much just

1622

01:04:09,390 --> 01:04:07,990

you know wood and electronics and and

1623

01:04:12,990 --> 01:04:09,400

you really never know how long they're

1624

01:04:14,430 --> 01:04:13,000

gonna hold up and I feel like I've been

1625

01:04:16,710 --> 01:04:14,440

blessed to the certain point almost like

1626

01:04:18,960 --> 01:04:16,720

the the you know the oil blasting in the

1627

01:04:21,180 --> 01:04:18,970

lamp longer than it should have type of

1628

01:04:22,800 --> 01:04:21,190

idea because Frank used to do

1629

01:04:24,510 --> 01:04:22,810

maintenance on these devices about every

1630

01:04:26,250 --> 01:04:24,520

four to six months for me to make sure

1631

01:04:27,480 --> 01:04:26,260

that they were fine-tuned and that

1632

01:04:29,940 --> 01:04:27,490

Frank's been gone over three years I

1633

01:04:33,420 --> 01:04:29,950

believe and we haven't had anybody touch

1634

01:04:35,099 --> 01:04:33,430

any of these machines so I had started

1635

01:04:38,370 --> 01:04:35,109

looking for people to help me with the

1636

01:04:40,020 --> 01:04:38,380

device knowing full well that it was

1637

01:04:43,380 --> 01:04:40,030

going to be nearly impossible to find a

1638

01:04:45,150 --> 01:04:43,390

physical medium out there like Frank who

1639

01:04:46,740 --> 01:04:45,160

would be able to hear these voices come

1640

01:04:49,140 --> 01:04:46,750

through and tune the boards and things

1641

01:04:51,450 --> 01:04:49,150

like that to be able to speak to them I

1642

01:04:53,250 --> 01:04:51,460

started working with man named Andre who

1643

01:04:56,160 --> 01:04:53,260

was somebody who followed Frank very

1644

01:04:58,500 --> 01:04:56,170

closely and built things to his

1645

01:05:02,099 --> 01:04:58,510

specifications and I actually have two

1646

01:05:03,630 --> 01:05:02,109

devices through Andre which while

1647

01:05:05,819 --> 01:05:03,640

they're not Frank's boxes they're not

1648

01:05:07,440 --> 01:05:05,829

ghost boxes in that sense they do work

1649

01:05:09,300 --> 01:05:07,450

very well I think the attention that

1650

01:05:12,870 --> 01:05:09,310

goes with them works we've got some

1651
01:05:14,460 --> 01:05:12,880
great evidence through those but as far

1652
01:05:16,319 --> 01:05:14,470
as the devices

1653
01:05:17,730 --> 01:05:16,329
I don't know how long they're gonna last

1654
01:05:21,240 --> 01:05:17,740
and I don't know who would be able to

1655
01:05:22,079 --> 01:05:21,250
fix them yeah that's really a question

1656
01:05:24,029 --> 01:05:22,089
huh

1657
01:05:26,819 --> 01:05:24,039
so you have your eye out for somebody

1658
01:05:28,500 --> 01:05:26,829
that may be able to help you and and it

1659
01:05:30,779 --> 01:05:28,510
has the same abilities that Frank had

1660
01:05:34,589 --> 01:05:30,789
now his Frank come through to talk to

1661
01:05:36,900 --> 01:05:34,599
you yeah Frank has come through it was

1662
01:05:38,849 --> 01:05:36,910
interesting because Frank was kind of I

1663
01:05:40,710 --> 01:05:38,859

think admittedly you'd ask his wife or

1664

01:05:43,980 --> 01:05:40,720

anybody else he was kind of a unique guy

1665

01:05:46,620 --> 01:05:43,990

I don't know what the world would be for

1666

01:05:48,240 --> 01:05:46,630

him yeah just unique that's the best way

1667

01:05:51,059 --> 01:05:48,250

to put it and he had a lot of video

1668

01:05:53,670 --> 01:05:51,069

secrecy's that so might drive a few

1669

01:05:55,559 --> 01:05:53,680

people crazy not a lot of people knew

1670

01:05:56,910 --> 01:05:55,569

that Frank was a nudist he lies

1671

01:06:01,200 --> 01:05:56,920

sometimes when you show up over at his

1672

01:06:03,210 --> 01:06:01,210

house he'd surprise you and there there

1673

01:06:04,529 --> 01:06:03,220

would be a couple of days ago Wow so you

1674

01:06:06,240 --> 01:06:04,539

know when we went to his funeral it was

1675

01:06:07,559 --> 01:06:06,250

kind of funny to exchange the stories

1676

01:06:08,970 --> 01:06:07,569

there was a lot of laughter as more

1677

01:06:10,140 --> 01:06:08,980

laughs than tears when we were talking

1678

01:06:13,980 --> 01:06:10,150

about Frank he's just such an

1679

01:06:17,730 --> 01:06:13,990

interesting guy but Frank had a colorful

1680

01:06:20,190 --> 01:06:17,740

vocabulary and he always swore you know

1681

01:06:22,440 --> 01:06:20,200

because a lot of people he really

1682

01:06:23,970 --> 01:06:22,450

trusted people to take these devices so

1683

01:06:26,460 --> 01:06:23,980

he put these devices out if somebody

1684

01:06:28,740 --> 01:06:26,470

said that they wanted one he he'd hand

1685

01:06:32,010 --> 01:06:28,750

them a device and that most people would

1686

01:06:33,480 --> 01:06:32,020

take them and either sell them or you

1687

01:06:35,910 --> 01:06:33,490

know say that they didn't work and

1688

01:06:37,349 --> 01:06:35,920

discredit him or it really put him in a

1689

01:06:41,460 --> 01:06:37,359

bad place so he was always very

1690

01:06:43,500 --> 01:06:41,470

defensive of his work and things like

1691

01:06:45,450 --> 01:06:43,510

that so he'd always tell me and say you

1692

01:06:46,829 --> 01:06:45,460

know when when I die I'm never coming

1693

01:06:48,200 --> 01:06:46,839

through my own machine I won't give him

1694

01:06:51,240 --> 01:06:48,210

the credit I won't give him that the

1695

01:06:53,190 --> 01:06:51,250

satisfaction I won't do it so when he

1696

01:06:57,870 --> 01:06:53,200

did pass away I'll never forget I was in

1697

01:07:00,480 --> 01:06:57,880

New Orleans when I got the news and it

1698

01:07:02,069 --> 01:07:00,490

was worse it was the worst feeling of

1699

01:07:05,849 --> 01:07:02,079

loss that I've ever had worse than

1700

01:07:10,380 --> 01:07:05,859

losing a family member he just I felt

1701

01:07:13,799 --> 01:07:10,390

like my spiritual brother was gone at

1702

01:07:18,710 --> 01:07:13,809

that point and it really devastated me

1703

01:07:20,700 --> 01:07:18,720

and when I got back to Colorado I

1704

01:07:21,960 --> 01:07:20,710

remember I turned on a device and I

1705

01:07:23,309 --> 01:07:21,970

never do it for myself but I turned on

1706

01:07:25,230 --> 01:07:23,319

the device and I said hey Frank if

1707

01:07:27,180 --> 01:07:25,240

you're out there is there anything that

1708

01:07:29,010 --> 01:07:27,190

I can pass on to your wife

1709

01:07:30,300 --> 01:07:29,020

you just recorded a little short he came

1710

01:07:33,150 --> 01:07:30,310

through and recorded this little short

1711

01:07:36,210 --> 01:07:33,160

thing about how he was gonna miss having

1712

01:07:38,040 --> 01:07:36,220

coffee in the morning with his wife and

1713

01:07:40,260 --> 01:07:38,050

I was able to pass on that recording to

1714

01:07:42,150 --> 01:07:40,270

her and I think it meant a lot to her at

1715

01:07:43,770 --> 01:07:42,160

that point so I didn't know what was

1716

01:07:46,349 --> 01:07:43,780

gonna happen past that point but he is

1717

01:07:47,550 --> 01:07:46,359

absolutely he's over there he's working

1718

01:07:49,079 --> 01:07:47,560

on the project he's working on

1719

01:07:50,640 --> 01:07:49,089

everything he has no interest in

1720

01:07:53,069 --> 01:07:50,650

connecting anyone with their loved ones

1721

01:07:54,720 --> 01:07:53,079

that's not what he does but he's very

1722

01:07:57,780 --> 01:07:54,730

much about the technology and he always

1723

01:07:59,700 --> 01:07:57,790

wants to make sure that we're still

1724

01:08:02,430 --> 01:07:59,710

moving forward we're advancing with this

1725

01:08:04,589 --> 01:08:02,440

so he he actually came through over on

1726

01:08:06,150 --> 01:08:04,599

his video box and we knew it was Frank

1727

01:08:07,670 --> 01:08:06,160

because when he showed up he only showed

1728

01:08:14,870 --> 01:08:07,680

up with his hat on that's all he had on

1729

01:08:19,890 --> 01:08:17,880

what's what's he made his appearance to

1730

01:08:22,620 --> 01:08:19,900

all of us in the room we all went but

1731

01:08:23,939 --> 01:08:22,630

that we do and he said I have a few

1732

01:08:25,380 --> 01:08:23,949

things that I want to show you and he

1733

01:08:27,539 --> 01:08:25,390

started showing us some of the most

1734

01:08:28,920 --> 01:08:27,549

amazing maracas he showed us this is

1735

01:08:30,180 --> 01:08:28,930

what they call an angel this is what

1736

01:08:32,070 --> 01:08:30,190

they call this this what they call that

1737

01:08:35,280 --> 01:08:32,080

he showed us different images that came

1738

01:08:38,180 --> 01:08:35,290

through and I'll never forget it so I

1739

01:08:41,130 --> 01:08:38,190

still yeah I still talk to Frank

1740

01:08:42,870 --> 01:08:41,140

occasionally can he possibly recommend

1741

01:08:45,090 --> 01:08:42,880

someone that you would be able to use is

1742

01:08:46,620 --> 01:08:45,100

he aware of you know I've actually asked

1743

01:08:48,059 --> 01:08:46,630

him that question several times that he

1744

01:08:50,760 --> 01:08:48,069

has not given me a definitive answer

1745

01:08:52,769 --> 01:08:50,770

towards anyone so my assumption on this

1746

01:08:54,269 --> 01:08:52,779

is this is my mission I I think that I'm

1747

01:08:56,280 --> 01:08:54,279

supposed to

1748

01:08:58,680 --> 01:08:56,290

I probably choose this before I got here

1749

01:09:00,300 --> 01:08:58,690

I'm supposed to get to a point of

1750

01:09:01,650 --> 01:09:00,310

desperation and then I think that the

1751

01:09:05,729 --> 01:09:01,660

person who's supposed to come into my

1752

01:09:07,110 --> 01:09:05,739

life will I I know there's a lot of

1753

01:09:09,030 --> 01:09:07,120

people out there who've come forward and

1754

01:09:10,740 --> 01:09:09,040

asked to help with this but I

1755

01:09:15,390 --> 01:09:10,750

unfortunately know that a lot of these

1756

01:09:20,280 --> 01:09:15,400

people have ulterior motives and I yeah

1757

01:09:23,729 --> 01:09:20,290

with that that's the sad part video

1758

01:09:27,959 --> 01:09:23,739

guard their motives might be very hard

1759

01:09:29,729 --> 01:09:27,969

what about doctors coming through do

1760

01:09:31,920 --> 01:09:29,739

doctors come through to try to help

1761

01:09:33,570 --> 01:09:31,930

people with their medical conditions

1762

01:09:35,729 --> 01:09:33,580

with more knowledge that they've gotten

1763

01:09:37,919 --> 01:09:35,739

from the other side we have had doctors

1764

01:09:39,289 --> 01:09:37,929

come through it's interesting because

1765

01:09:41,000 --> 01:09:39,299

usually

1766

01:09:43,670 --> 01:09:41,010

when it comes down to it I call my mom

1767

01:09:45,260 --> 01:09:43,680

dr. psychic because she's wanted you

1768

01:09:46,700 --> 01:09:45,270

know what because that's it they talked

1769

01:09:48,230 --> 01:09:46,710

to her first she'll look at somebody

1770

01:09:50,809 --> 01:09:48,240

she'll tell them everything from you

1771

01:09:52,519 --> 01:09:50,819

know diabetes their diets off they need

1772

01:09:54,380 --> 01:09:52,529

more vitamin this their knees are bad

1773

01:09:57,920 --> 01:09:54,390

their legs are bad change your shoes

1774

01:09:59,540 --> 01:09:57,930

she's got the whole thing down so I

1775

01:10:03,080 --> 01:09:59,550

usually can rely on them for the medical

1776

01:10:06,470 --> 01:10:03,090

aspect of things but I have had in I

1777

01:10:07,760 --> 01:10:06,480

want to say maybe maybe three readings

1778

01:10:09,680 --> 01:10:07,770

over the entire time I've been doing

1779

01:10:11,360 --> 01:10:09,690

this had doctors come through and

1780

01:10:12,860 --> 01:10:11,370

actually from the spirit world and

1781

01:10:14,780 --> 01:10:12,870

actually give recommendations that have

1782

01:10:17,090 --> 01:10:14,790

been able to help people in this realm

1783

01:10:18,620 --> 01:10:17,100

over here where I've actually gotten

1784

01:10:20,030 --> 01:10:18,630

feedback where they said yes in fact I

1785

01:10:22,940 --> 01:10:20,040

did go to my doctor and they told me

1786

01:10:24,590 --> 01:10:22,950

that that was the case excellent

1787

01:10:27,350 --> 01:10:24,600

yeah because there have been healers

1788

01:10:30,080 --> 01:10:27,360

through the years Edgar Cayce who child

1789

01:10:33,500 --> 01:10:30,090

information from the other side and Bill

1790

01:10:35,420 --> 01:10:33,510

Brown who used to be actually act like

1791

01:10:37,940 --> 01:10:35,430

an ethnic surgeon and he would have

1792

01:10:41,330 --> 01:10:37,950

different surgeons possess him and he

1793

01:10:42,710 --> 01:10:41,340

wouldn't heal people this way like I can

1794

01:10:44,660 --> 01:10:42,720

tell you a crazy thing that comes

1795

01:10:45,950 --> 01:10:44,670

stemming from the ghost box to where we

1796

01:10:47,840 --> 01:10:45,960

are right now and I'll give you a quick

1797

01:10:50,930 --> 01:10:47,850

story on this because we have D Garcia's

1798

01:10:52,310 --> 01:10:50,940

in the chat room so oh and I didn't get

1799

01:11:03,890 --> 01:10:52,320

to the technician story about it either

1800

01:11:06,230 --> 01:11:03,900

so anyway but the situation is this is

1801

01:11:08,180 --> 01:11:06,240

that Dee's father unfortunately they

1802

01:11:12,440 --> 01:11:08,190

lost him just over a year ago he passed

1803

01:11:15,110 --> 01:11:12,450

away and his name is Oscar Garcia and I

1804

01:11:17,180 --> 01:11:15,120

started doing a show with D at the box

1805

01:11:18,950 --> 01:11:17,190

talk radio show period Morehouse I

1806

01:11:20,690 --> 01:11:18,960

started doing with her I want to say it

1807

01:11:23,600 --> 01:11:20,700

was February of this year we actually

1808

01:11:26,000 --> 01:11:23,610

started doing the show and from time to

1809

01:11:27,050 --> 01:11:26,010

time the idea from the ghost box doesn't

1810

01:11:28,700 --> 01:11:27,060

come through very well through these

1811

01:11:30,230 --> 01:11:28,710

headsets that's why I try to avoid doing

1812

01:11:32,860 --> 01:11:30,240

those kind of sessions but people always

1813

01:11:35,120 --> 01:11:32,870

want us to do readings on the air so

1814

01:11:36,500 --> 01:11:35,130

occasionally I'll pull the box out many

1815

01:11:38,090 --> 01:11:36,510

readings for people for five or ten

1816

01:11:40,160 --> 01:11:38,100

minutes and get some communication going

1817

01:11:42,440 --> 01:11:40,170

for them but the constant voice that was

1818

01:11:44,030 --> 01:11:42,450

always coming through was Oscar he would

1819

01:11:46,010 --> 01:11:44,040

come through and talk to D he would talk

1820

01:11:50,420 --> 01:11:46,020

to the family and he would dominate the

1821

01:11:51,660 --> 01:11:50,430

sessions and I used to say I get to look

1822

01:11:56,070 --> 01:11:51,670

like mr. Garcia mr.

1823

01:11:56,580 --> 01:11:56,080

see I have so we have conversations all

1824

01:11:59,520 --> 01:11:56,590

the time

1825

01:12:02,220 --> 01:11:59,530

so anyway fast forwarding III used to

1826

01:12:04,440 --> 01:12:02,230

think wow he comes to an awful lot so it

1827

01:12:09,510 --> 01:12:04,450

turns out he was an administration an

1828

01:12:11,400 --> 01:12:09,520

administrator a teacher and D had been

1829

01:12:13,620 --> 01:12:11,410

having having a lot of communication

1830

01:12:14,820 --> 01:12:13,630

with him in conversations so she said

1831

01:12:16,290 --> 01:12:14,830

that she had actually run into a

1832

01:12:19,140 --> 01:12:16,300

situation where one night she was

1833

01:12:21,060 --> 01:12:19,150

dreaming and it was a very vivid dream

1834

01:12:23,100 --> 01:12:21,070

where she was in her her old house that

1835

01:12:26,070 --> 01:12:23,110

she grew up at and she walked out of her

1836

01:12:28,710 --> 01:12:26,080

room and there was me as strange as that

1837

01:12:31,200 --> 01:12:28,720

was in Brownsville Texas me and her

1838

01:12:34,590 --> 01:12:31,210

father very much in the afterlife but

1839

01:12:37,200 --> 01:12:34,600

sitting there in the kitchen with an old

1840

01:12:40,350 --> 01:12:37,210

telephone one of the old corded handheld

1841

01:12:42,450 --> 01:12:40,360

telephones man and he was sitting there

1842

01:12:43,770 --> 01:12:42,460

talking to me and I was somehow messing

1843

01:12:45,060 --> 01:12:43,780

around with it and fidgeting and doing

1844

01:12:46,830 --> 01:12:45,070

different things and he would say no no

1845

01:12:48,000 --> 01:12:46,840

you got to do it like this change that

1846

01:12:49,410 --> 01:12:48,010

you're not listening to me and I was

1847

01:12:50,910 --> 01:12:49,420

getting frustrated saying like this he'd

1848

01:12:54,000 --> 01:12:50,920

say no go do that so we're having this

1849

01:12:55,410 --> 01:12:54,010

whole conversation well before you get

1850

01:12:57,750 --> 01:12:55,420

mad at me I'm paraphrasing it's a longer

1851

01:12:59,160 --> 01:12:57,760

dream than this but she realized she was

1852

01:13:00,900 --> 01:12:59,170

she said dad you know you passed away

1853

01:13:02,520 --> 01:13:00,910

and he kind of gave her the SH don't if

1854

01:13:04,380 --> 01:13:02,530

you say that I'm gonna be gone sort of

1855

01:13:07,410 --> 01:13:04,390

thing but she thought how strange is

1856

01:13:08,370 --> 01:13:07,420

that that he's in the kitchen with Chris

1857

01:13:11,370 --> 01:13:08,380

and they're messing with an old

1858

01:13:12,600 --> 01:13:11,380

telephone so long story short she called

1859

01:13:13,980 --> 01:13:12,610

me up and she said hey I had this weird

1860

01:13:16,410 --> 01:13:13,990

dream I said did you ever think that

1861

01:13:20,160 --> 01:13:16,420

maybe he might be one of the technicians

1862

01:13:22,350 --> 01:13:20,170

and we kind of laughed about it so a

1863

01:13:25,140 --> 01:13:22,360

couple we're not even a couple of weeks

1864

01:13:27,540 --> 01:13:25,150

of a few days later picture the scenario

1865

01:13:28,950 --> 01:13:27,550

were on our radio show and we decided to

1866

01:13:30,660 --> 01:13:28,960

make the radio show the celebration of

1867

01:13:31,980 --> 01:13:30,670

life for her father so we were gonna

1868

01:13:33,450 --> 01:13:31,990

have all the family call in and talk

1869

01:13:35,100 --> 01:13:33,460

about the amazing experiences they had

1870

01:13:37,860 --> 01:13:35,110

with him and any kind of communications

1871

01:13:39,930 --> 01:13:37,870

and things like that so I was at a farm

1872

01:13:43,530 --> 01:13:39,940

house one of my good friends farm houses

1873

01:13:44,640 --> 01:13:43,540

in Iowa Fairfield Iowa and I'm just

1874

01:13:46,230 --> 01:13:44,650

sitting in their kitchen and I was

1875

01:13:48,270 --> 01:13:46,240

trying to do with her their internet

1876

01:13:50,460 --> 01:13:48,280

that wasn't great trying to do the radio

1877

01:13:51,840 --> 01:13:50,470

show and I had the headset on and they

1878

01:13:53,160 --> 01:13:51,850

said okay well let's go ahead and turn

1879

01:13:54,510 --> 01:13:53,170

on the box and see if we can get a hold

1880

01:13:55,620 --> 01:13:54,520

of Oscar see if he wants to come through

1881

01:13:56,490 --> 01:13:55,630

and talk and all these different things

1882

01:13:58,530 --> 01:13:56,500

I said okay great

1883

01:14:00,690 --> 01:13:58,540

so I took the box out and I turned it on

1884

01:14:02,520 --> 01:14:00,700

technicians assist Oscar you there and

1885

01:14:04,470 --> 01:14:02,530

it was really clouded and it was hard to

1886

01:14:04,890 --> 01:14:04,480

hear and I was like bummer you know this

1887

01:14:07,919 --> 01:14:04,900

is going to be

1888

01:14:10,140 --> 01:14:07,929

for the show so all of a sudden not

1889

01:14:11,970 --> 01:14:10,150

through the box but in my head he

1890

01:14:17,880 --> 01:14:11,980

basically said you've got to plug it in

1891

01:14:19,709 --> 01:14:17,890

dummy and I went what and I realized now

1892

01:14:21,840 --> 01:14:19,719

I'm having this conversation with him on

1893

01:14:23,340 --> 01:14:21,850

the air like we are right now people are

1894

01:14:25,590 --> 01:14:23,350

watching us and I'm having a

1895

01:14:27,780 --> 01:14:25,600

conversation with him in my head what

1896

01:14:29,760 --> 01:14:27,790

are you talking to play no I can't okay

1897

01:14:32,040 --> 01:14:29,770

so I I'll be right back and I put the

1898

01:14:33,570 --> 01:14:32,050

headset down and I went over and got the

1899

01:14:35,100 --> 01:14:33,580

plug plugged it into the wall plugged it

1900

01:14:37,260 --> 01:14:35,110

in set it down on my lap turned it on

1901

01:14:38,939 --> 01:14:37,270

and it has a position on it when it's

1902

01:14:41,669 --> 01:14:38,949

plugged in it has to sit at zero for the

1903

01:14:42,600 --> 01:14:41,679

sweet break and you never do it above

1904

01:14:44,189 --> 01:14:42,610

that because you can't hear anything

1905

01:14:45,870 --> 01:14:44,199

past that point so I turn the machine

1906

01:14:48,419 --> 01:14:45,880

back on sitting at zero and it's not

1907

01:14:50,250 --> 01:14:48,429

doing anything and he goes turn it to

1908

01:14:51,600 --> 01:14:50,260

three and I said Oscar I can't turn it

1909

01:14:54,450 --> 01:14:51,610

to three that's too fast it's not gonna

1910

01:14:56,580 --> 01:14:54,460

work just turn it to three so okay and I

1911

01:14:59,100 --> 01:14:56,590

turned it to three Gary was clear as day

1912

01:15:00,570 --> 01:14:59,110

he's like I told you at work handsome he

1913

01:15:02,100 --> 01:15:00,580

had a whole conversation with dee had a

1914

01:15:03,840 --> 01:15:02,110

whole conversation with the family it

1915

01:15:05,640 --> 01:15:03,850

was a total comedian strongest he's ever

1916

01:15:07,709 --> 01:15:05,650

been and was able to come through as a

1917

01:15:12,120 --> 01:15:07,719

guest on his own show in the celebration

1918

01:15:15,149 --> 01:15:12,130

for life at the end at the end of this

1919

01:15:18,000 --> 01:15:15,159

conversation at the end of this he says

1920

01:15:19,979 --> 01:15:18,010

dad are you a technician and basically a

1921

01:15:21,510 --> 01:15:19,989

long story sir he said yes so we shut

1922

01:15:23,070 --> 01:15:21,520

down and everything else midway through

1923

01:15:25,439 --> 01:15:23,080

the show all of a sudden it dawns on me

1924

01:15:28,649 --> 01:15:25,449

about Dee's dream we're sitting in a

1925

01:15:30,899 --> 01:15:28,659

kitchen in the dream going back and

1926

01:15:33,990 --> 01:15:30,909

forth trying to fix the telephone

1927

01:15:36,750 --> 01:15:34,000

this was the telephone we were actually

1928

01:15:47,550 --> 01:15:36,760

she was for seeing us sitting in the

1929

01:15:50,850 --> 01:15:47,560

kitchen trying to fix the toilets left

1930

01:15:53,160 --> 01:15:50,860

unfortunately Christmas right but I do

1931

01:15:54,979 --> 01:15:53,170

have to ask you because in your book you

1932

01:15:56,820 --> 01:15:54,989

do reference hearing from

1933

01:15:59,459 --> 01:15:56,830

extraterrestrials and it's a different

1934

01:16:01,860 --> 01:15:59,469

kind of communication yes so can you

1935

01:16:03,930 --> 01:16:01,870

talk about that at least to wrap up and

1936

01:16:07,020 --> 01:16:03,940

let people know that this the ghost box

1937

01:16:11,189 --> 01:16:07,030

isn't just for people no no absolutely

1938

01:16:14,100 --> 01:16:11,199

not no you know what we really are on

1939

01:16:16,790 --> 01:16:14,110

this ladder as hard as that is to kind

1940

01:16:19,220 --> 01:16:16,800

of fathom for some people

1941

01:16:21,439 --> 01:16:19,230

they're extraterrestrials you know a lot

1942

01:16:22,729 --> 01:16:21,449

of tons of people see extraterrestrial

1943

01:16:24,169 --> 01:16:22,739

ships they assume that they're coming

1944

01:16:26,089 --> 01:16:24,179

from outer space or whatever the case

1945

01:16:27,290 --> 01:16:26,099

might be but from what I've been able to

1946

01:16:29,330 --> 01:16:27,300

gather from them they move

1947

01:16:30,919 --> 01:16:29,340

interdimensionally and and that's why we

1948

01:16:33,140 --> 01:16:30,929

have no capability of keeping up with

1949

01:16:34,759 --> 01:16:33,150

these things or even understanding

1950

01:16:37,430 --> 01:16:34,769

exactly what they are they they come and

1951

01:16:38,569 --> 01:16:37,440

go with the turn of a light but what's

1952

01:16:40,700 --> 01:16:38,579

interesting to me about that the

1953

01:16:42,529 --> 01:16:40,710

extra-terrestrial aspect of it is is

1954

01:16:44,930 --> 01:16:42,539

that we are just part of a gigantic

1955

01:16:47,569 --> 01:16:44,940

collective neighborhood that's out there

1956

01:16:49,250 --> 01:16:47,579

and I like to say if you looked at a

1957

01:16:51,109 --> 01:16:49,260

ladder we'd be near the bottom rung

1958

01:16:52,819 --> 01:16:51,119

because most of these entities that are

1959

01:16:54,799 --> 01:16:52,829

out there right now are on a much higher

1960

01:16:57,520 --> 01:16:54,809

level and higher understanding that we

1961

01:17:00,680 --> 01:16:57,530

have we're very much in preschool and

1962

01:17:01,790 --> 01:17:00,690

and when it comes down to it you know a

1963

01:17:04,220 --> 01:17:01,800

lot of people say oh you speak to

1964

01:17:06,319 --> 01:17:04,230

extraterrestrials well yes from time to

1965

01:17:10,339 --> 01:17:06,329

time a physical to extra-terrestrial

1966

01:17:13,040 --> 01:17:10,349

maybe but the the extraterrestrials that

1967

01:17:14,930 --> 01:17:13,050

I deal with our in spirit form they go

1968

01:17:17,029 --> 01:17:14,940

through the same dimensional doorways

1969

01:17:18,410 --> 01:17:17,039

that the vortexes that human spirit goes

1970

01:17:21,020 --> 01:17:18,420

through and they're able to communicate

1971

01:17:23,120 --> 01:17:21,030

the same way that the human spirit does

1972

01:17:24,770 --> 01:17:23,130

so we speak to these entities on a

1973

01:17:27,290 --> 01:17:24,780

consistent basis and the information

1974

01:17:30,379 --> 01:17:27,300

that they give us is far more

1975

01:17:32,720 --> 01:17:30,389

interesting than you could ever imagine

1976

01:17:35,060 --> 01:17:32,730

it's just a lot of warnings a lot of

1977

01:17:36,140 --> 01:17:35,070

ideas which ties in I know we only have

1978

01:17:37,959 --> 01:17:36,150

a couple minutes that you want forever

1979

01:17:41,270 --> 01:17:37,969

but the shadow people aspect of things

1980

01:17:42,770 --> 01:17:41,280

yeah the shadow people we don't even

1981

01:17:45,319 --> 01:17:42,780

know what they are we're still trying to

1982

01:17:46,250 --> 01:17:45,329

understand what these entities are and

1983

01:17:47,600 --> 01:17:46,260

these are just the things that we've

1984

01:17:50,930 --> 01:17:47,610

identified at this point these are the

1985

01:17:53,299 --> 01:17:50,940

things that we we know are there there's

1986

01:17:56,299 --> 01:17:53,309

got to be millions of other subspecies

1987

01:17:58,879 --> 01:17:56,309

some souls that are out there that we're

1988

01:18:01,339 --> 01:17:58,889

stuff to learn about absolutely well

1989

01:18:03,379 --> 01:18:01,349

Chris we can't thank you enough this has

1990

01:18:05,209 --> 01:18:03,389

been just one of the best shows ever

1991

01:18:07,549 --> 01:18:05,219

you're terrific guys we've got to have

1992

01:18:09,979 --> 01:18:07,559

you back please promise you'll come back

1993

01:18:12,140 --> 01:18:09,989

and talk to us again about all of these

1994

01:18:14,629 --> 01:18:12,150

other entities ETS etc that you're

1995

01:18:17,419 --> 01:18:14,639

communicating with but again thank you

1996

01:18:19,700 --> 01:18:17,429

so very much so we'll be back next week

1997

01:18:21,950 --> 01:18:19,710

everybody with another terrific show and

1998

01:18:22,979 --> 01:18:21,960

until then we'll see you on the blue

1999

01:18:27,959 --> 01:18:22,989

Highway in

2000

01:18:30,460 --> 01:18:27,969

right right get the gauze box get the

